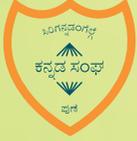


**DR. KALMADI SHAMARAO HIGH SCHOOL
SECONDARY SECTION
GANESHNAGAR, PUNE**



Atulya

...the incredible
2017-18



B.P.T. REGD. NO. E - 176

KANNADA SANGHA PUNE

S. No. 36, Shri. G. M. Shetty Educational Complex, Ganeshnagar, Near CDSS, Erandwane, Pune - 411038.

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Founders of the Institute



Dr. Shamarao Kalmadi

(1918-1995)

Chief Mentor and Co-Founder,
Kannada Sangha Pune
(Kaveri Group of Institutes)



Shri G.M. Shetty

(1931-2011)

Co-Founder and Ex-President,
Kannada Sangha Pune
(Kaveri Group of Institutes)

This year is being celebrated as the
BIRTH CENTENARY YEAR
of Dr. Shamarao Kalmadi

'ATULYA' 2017-18

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In Memoriam

*'Part of us went with you
the day God called you home'*



Shri B. Babu Rao

Former Trustee, Kannada Sangha, Pune

10.09.1933 – 22.12.2017

B. Babu Rao Sir, Treasurer, Kannada Sangha, Pune left for his heavenly abode on 22 December, 2017. An ever smiling, ever enthusiastic, hard working soul, Babu Rao Sir was an 84 year young man who worked till the last breath of his life. He was known for his punctuality, warmth and selfless nature. He was extremely fond of children and cultural activities. He was generous in his death and wanted to be useful to the community even after his death. Sir had decided to donate his body for the benefit of medical students after his death. He left the world better than he found it.

We all offer our heartfelt condolences to Babu Rao Sir and we all feel that the void created by the untimely departure will never be filled again.

Om anaadi nidhano devah, shankha chakra gadaa dharah.
Akshaya pundaree kaakshah, preta moksha prado bhava.

Management,
Principal,
Staff and Students
Kaveri Group of Institutes



President's message

On behalf of the school management, staff and students at Kaveri Group of institutes, I am pleased to welcome you to KHS G. It is the commitment of the management to make the learning environment conducive and encouraging. In order to give quality education to our students the management is constantly upgrading the school infrastructure and enhancing the facilities for the school.

We believe technology aided learning is an integral part of the school. A well equipped computer lab, science labs, language and math labs and the recently launched Atal Tinkering Lab provide 21st century learning opportunities to our young learners. Our audio visual rooms give teachers chance to stimulate the child's learning process with learner friendly and modern media content.

In the past couple of decades there has been a welcome change in the approach to teaching. The teachers play the role of an 'educator' imparting knowledge, a 'mentor' guiding the students, to

analyse the information, and a 'friend' encouraging the students to blossom as independent and competent individuals. I take this opportunity to appreciate the hard work and sincere efforts of our staff in establishing KHS as a highly reputed school in the city.

We are extremely proud of our student's achievements in academics, sports art and other fields. We are also blessed with the support and cooperation of our parents who understand the vision of the school. We are proud of the rich culture of the institution which makes Kaveri Group of institute an exciting place to work, learn and grow.

Kushal Hegde
President & Hon. Trustee,
Kannada Sangha Pune

Management's message

Innovation

Innovation is defined as "The implementation process by which creative inspirations lead to practical results". (Anderson and King, 2001).

Innovation plays an important part in the progress of a Nation especially a developing Nation like India.

Where does it all begin? How do we nurture the spirit of Innovation? What is the role of schools in kindling this Innovative spirit?

Innovation and creativity go hand in hand. Some say Creativity is an expression that can be nurtured and developed whilst there are some who believe that it is inherited. There is plenty of research happening in this field. Creativity has many attributes and the one that leads to Innovation is observation and generation of ideas. The buck does not end with generation of ideas; it leads to making a product that is useful and different and that is Innovation.

In the context of School Education, our present system lacks in this direction. We are into project based learning that creates awareness of things around us. What we actually need is challenge based learning. How equipped are our educational institutes in handling this methodology?

Our curriculum right from KG is focused on knowledge and understanding and less on creativity and critical thinking. The bud is stunted in the Pre-primary and Primary years. The child has lost his/her ability to think creatively and as a school we are not trained to assess the growth and progress of the creative potential in our children. Our curriculum does not focus on nurturing Creativity.

This has been a major concern for us at Kaveri. Finally we introduced Inquiry classes in STD 6 and



we had few teachers trained to take it forward. We were faced with challenges as we were unable to get teachers who could facilitate this thinking process. We are still struggling not only with teachers but with our parents too, in making them understand that marks is not the only solution to success.

To take this process forward, we applied for the Atal Tinkering Lab and were fortunate to have received the grant from the central govt. This initiative was started with the idea of encouraging STEM in schools. Globally Nations are focusing not only on Science, Technology, Engineering and Maths but in Arts too (STEAM). The real challenge is to take it forward.

Here we need the help of the community. On behalf of the Kaveri group, I appeal to the parents to take this initiative forward. We need resource people who help our children to embark on design thinking and innovation. This is a process that has to take root in schools to help our Nation create Innovators.

We have taken one tiny firm step and we are hopeful that Kaveri will soon produce innovators for India , in the near future.

Malati Kalmadi
Secretary & Hon. Trustee,
Kannada Sangha Pune



Principal's message

Dear parents,

*If your actions inspire others to dream more,
learn more, do more and become more, you are a
Leader.*
– John Quincy Adams

In KHS G we believe students should be given opportunities of leadership which helps them to find their voice and creates a system where students actively run important day to day activities in the school. Students of grade 7 to 10 receive leadership positions that boosts their self-esteem, improves communication skills, teaches them to identify their strengths and weaknesses and they learn to work in a team. These young candidates are selected through sociocracy in which their classmates nominate each other for the different posts of the **students' council**. Finally the student leaders are elected through a democratic and fair election process. This is their first lesson in active citizenship and driving change for a better tomorrow.

If you see students managing the school traffic, don't be surprised. They are members of the

Traffic Management Committee (TMC) who strategize to streamline the end of the day school traffic. This initiative is highly popular among the students and has certainly helped to reduce the chaos during the exits of buses, cyclists and parents from the main gate. Students who volunteer for this duty work under the supervision of their teachers and senior students. This year we plan to form **Student Green teams** who will be the heart of green school efforts and will work to reduce paper wastage and electricity consumption in the classrooms, and create awareness about saving water especially in the school washrooms. **BUZZ KHS 26.6** our in-house radio program is the hub of leadership development. It is a student led program which presents informative, educational and entertaining content. Over the years we have observed Buzz KHS students transform into confident and articulate team players performing crucial roles such as radio jockeys, content writers, musicians, technicians and many more.

We are extremely proud of young mentors in the making who are part of the **GenDerations program** conceptualized by Stephan Herman. KHS G is the first school in Pune to implement this program which enables students to recognize and articulate their feelings in resolving their own and interpersonal conflicts. We believe the experience a student gains from a leadership role in school is highly valuable. This responsibility immerses the students in an environment which offers a vision to think big

and provides opportunities to voice opinions from a position of influence. It's important to cultivate and simultaneously nurture a vision of effective leadership among children. With this objective in mind last year we hosted the first residential **Student Leadership Conference** wherein 60 students from Pune came together, developed leadership skills, networked with fellow student leaders, shared and engaged in new experiences.

We are committed to foster not only leadership qualities but also encourage our students to develop rigour in learning and pursue their academic goals. Each student's identity as a competent, lifelong learner and agent of positive change is diligently promoted. I envision school programs to become effective incubators of learning where students are not only educated but challenged, nurtured and encouraged.

Editorial

Atulya Magazine is the reflection of our year long sincere efforts consolidated in a book. It was a huge responsibility of bringing to you this yearly magazine. This magazine walks you through all the major school initiatives and activities and showcases the creativity of the students.

Our teachers and budding authors have put across some amazing pieces of writing, displaying their creativity and writing skills. It was a great experience for all of us to peep into the thought process of the students.

The publication of the magazine included a lot of hard work, planning coupled with dedicated teamwork. The enthusiastic team work of editorial board played a strong role in publishing the school magazine. The whole journey was a thrilling experience to all of us. The magazine is a combined effort of the Editorial Board, Principal, Members of the Management, teachers and students.

We hope that we have succeeded in giving you a glimpse of what the last year has so generously offered us.

– **Editorial Board**



Top Row (L-R): Kaushik Khare, Sahil Pawar, Mrs. Pallavi Naik (Principal), Mrs. Sangeeta Mane, Dalika Joshi, Gauri Ket
Bottom Row (L-R): Meenakshi Bapat, Nandan Huddar, Pradnya Acharya

Std. X Felicitation (2016-17)



Once again our students maintaining the glorious tradition of KHS, have made us proud by bringing 100% results. It was an emotional and joyous moment. To appreciate and celebrate the stupendous performance, the school felicitated the meritorious students on Sat 8th July'17.

Mr. Dinesh Munot, Chairman and Managing Director of ZF Steering Gear (India) Ltd. was the Chief Guest and Mrs. Sujata Dharap a renowned artist of Pune was the special invitee for the program.

Aditi Joshi (99.4%) - School Topper and Purva Joshi (96.4%) expressed their gratitude towards their parents and teachers. Aditi shared how she maintained the right balance between academics and extra-curricular activities throughout

the year. Purva Joshi a quiet girl had an important message to convey, "As children we run behind marks and when we grow up we go for money. We look for personal development only to earn more and more money and all this is isolating us from nature. The development should be in our thoughts, in our approach and not to earn money." A wonderful thought indeed coming from such a young achiever.

The school magazine '**Atulya**' was released by the guests and the members of the school management. A special 'Wall book' to commemorate the wall painting project wherein the compound wall of the school was painted by the students, teachers and parents was released by Mrs. Dharap who mentored the project.

Std. X Result (2016-17)	
Total Students	230
Distinctions	177
First Class	47
Second Class	06
90% and above	61
80% - 89%	85
70% - 79%	47
60% - 69%	31
50% - 59%	06

K.H.S Top Ten		
Rank	Toppers	%
1	Aditi Joshi	99.4
2	Kedar Bhide	99.2
3	Isha Gharpure	98.2
4	Narayani Dixit	97.0
5	Madhura Zirpe	96.6
	Sanjyot Amritkar	96.6
6	Smriti Puntamkar	96.4
	Shruti Joshi	96.4

K.H.S Top Ten		
Rank	Toppers	%
	Purva Joshi	96.4
7	Kshitij Ghongadi	96.2
8	Shashank Pathmudi	96.0
	Rahul Tangsali	96.0
9	Isha Inamdar	95.6
10	Chaitrai Dharmadhikari	95.4

SUBJECT TOPPERS - S.S.C. MARCH 2017								
SUBJECT	NAME	MRKS	SUBJECT	NAME	MRKS	SUBJECT	NAME	MRKS
English	Kshitij Ghongadi	87	Social Science	Rahul Tangsali	99	Sanskrit	Rahul Tangsali	50
Marathi	Neha Kanade	93	Hindi	Kshitija Kulkarni	48		Aditya Parkale	50
	Sanjyot Amritkar	93		Smriti Puntamkar	48		Shantanu Barhanpurkar	50
Maths	Isha Gharpure	99	Sanskrit	Ishaan Sane	50		Aryan Dharmadhikari	50
	Mrunmayee Waikar	99		Atharva Vaspate	50	German	Ketki Panse	50
	Shruti Joshi	99		Shashank Pathmudi	50		Isha Gharpure	50
	Kedar Bhide	99		Madhura Zirpe	50		Kedar Bhide	50
	Aditi Joshi	99		Manasi Kale	50		Kshitij Ghongadi	50
	Smriti Puntamkar	99		Samiksha Konghe	50		Chaitra Sathe	50
	Shreya Joshi	99					Rujuta Kulkarni	50
Science	Shruti Prabhu	100					Shruti Prabhu	50

Investiture Ceremony

The Investiture Ceremony marked the significant beginning of the academic year 2017-18.

‘Leadership is the capacity to transform vision into reality.’

To inculcate the leadership qualities in students and give them the feel of sociocratic election process, the school prefect body was elected by the students at K.H.S. for the year 2017-18.

On the day of the election the students from Std. VI to Std. X casted their votes for the nominated candidates, who they felt would be ideal representatives from the four houses. Students supervised the electoral process.

The Investiture Ceremony took place in the month of June in presence of their parents. The newly elected students pledged to adhere to the values and principles upheld by the school.



OFFICE BEARERS 2017-18

HEAD BOY	HEAD GIRL	VICE HEAD BOY	VICE HEAD GIRL	
Saket Kulkarni	Saniya Patwardhan	Shantanu Ambekar	Reva Joshi	
	AGNI HOUSE	PRITHVI HOUSE	SURYA HOUSE	VARUN HOUSE
SR. CAPTAIN BOY	Aaryan Saoji	Ayush Apte	Sanket Deodhar	Omkar Salgar
SR. CAPTAIN GIRL	Aarya Bhegade	Asmi Ayyer	Khushi Toshniwal	Aditi Patil
JR. CAPTAIN BOY	Prasanjit Kale	Ajinkya Nikam	Aniket Ghisad	Ved Datar
JR. CAPTAIN GIRL	Samruddhi Shetty	Girija Jain	Sai Pangarkar	Gautami Kanchan

Class of 2017-2018 : 'Auf Wiedersehen' / अतिसर्ग

CLASS X-A



(L-R): Mrs. Anjali Kulkarni (Supervisor), Mrs. Pallavi Naik (Principal),
Mrs. Manisha Kale (Class Teacher), Mrs. Manisha Kulkarni (Supervisor)

CLASS X-B



(L-R): Mrs. Anjali Kulkarni (Supervisor), Mrs. Pallavi Naik (Principal),
Mrs. Shirish Patil (Class Teacher), Mrs. Manisha Kulkarni (Supervisor)

Class of 2017-2018 : 'Auf Wiedersehen' / अतिसर्ग

CLASS X-C



(L-R): Mrs. Anjali Kulkarni (Supervisor), Mrs. Pallavi Naik (Principal),
Mrs. Mithila Joshi (Class Teacher), Mrs. Manisha Kulkarni (Supervisor)

CLASS X-D



(L-R): Mrs. Anjali Kulkarni (Supervisor), Mrs. Pallavi Naik (Principal),
Mrs. Gauri Ambekar (Class Teacher), Mrs. Manisha Kulkarni (Supervisor)

The Team at KHS Ganeshnagar



I touch the future. I teach.

— Christa McAuliffe

English Department



Hindi, Marathi & German Department



Maths & Science Department



P.E., I.T. and Music Department



Administrative Staff



Support Staff



ATL : Atal Tinkering Lab

Inauguration of ATL : 9th November, 2017

The much awaited ATL was inaugurated by **Mr. Pramod Chaudhary**, Founder & Director, Praj Industries. The program was attended by **Mr. Kushal Hegde**, President - Kannada Sangha Pune, **Mrs. Malati Kalmadi**, Secretary - Kannada Sangha Pune. **Mr. Anvit Phatak**, Director - Millenium School also graced the occasion.

Saniya Patwardhan, a student conducted a lab tour to show the dignitaries the various projects made by students. The students enjoyed the interaction with the dignitaries.



*Inauguration of Atal Tinkering Lab by the hands of
Mr. Pramod Chaudhary, Founder & Director, Praj Industries*





KHS-G hosts the First State Level Atal Tinkering Lab Meet

The first State level ATL MEET was organised by us on 8th February 2018. The aim of this conference was to connect with the ATL schools of Maharashtra and provide a common platform to share ideas and practices which promote problem solving and innovation in the schools. The meet also focused on how to incorporate Tinkering activity in the school curriculum in order to enhance the sustainability of tinkering culture in the schools,

Twenty-two schools from Maharashtra participated in this meet. Keynote Speaker, Mr. Yogesh Kulkarni, Executive Director Vigyan Ashram, Pabal while addressing the teachers, principals and students said, “Students should try to understand

the science behind the problems in the community through the tinkering process. The purpose of Tinkering Labs is to provide children an interesting way to understand the world before finding the solution and this can be done with simple tools available.” Mrs. Pallavi Naik of principal of the host school said that innovation and solving problems in the community is the heart of the Atal tinkering lab.

A panel discussion moderated by the Director of Millennium High School steered the discussion towards the various ATL activities and the importance of orienting the entire staff to the concept of tinkering. The panelists were Prof. Vivek Ponshe Head Education Wing, Jnana Prabodhini, Madhish Parikh In-charge ATL by NITI Ayog, Akshay Chavala Innovation Coach (Intel) of Best High School, Ahmedabad, Chris Bastianpillai, Founder, ROBOMINDS. The participants appreciated



the effort taken by KHS-G for organising this event as it helped to answer their doubts and queries. Mrs. Malati Kalmadi, Secretary Kannada Sangha reinforced the idea of all schools to stay connected and share their success and failure stories. The KHS ATL in charge Swati Kale, Manisha Girolkar and Rashmi Bahulkar worked on this initiative taken by the school for the collaboration of all ATL schools in Maharashtra.



Visitors to ATL

Mrs. Devika Nadig

Former Principal Mrs. Nadig to the lab on 28th November, 2017



Dr. Unnat Pandit

Dr. Unnat Pandit, Atal innovation mission, NITI Aayog has visited our tinkering Lab on 23rd February, 2018. He keenly observed the projects made by our students. He encouraged the students and posed new challenges in their existing projects. He appreciated the innovative projects like Gravity lamp, Smart Bot . Smart Bin and Neer Yojna.



Mr. Rajendra Ghadge

Vice President of Pune District Education Association visited the lab on 6th March, 2018

Mrs. Shubhangi Kale, Z.P. Pune

We have installed 100 litre Biogas plant in our ATL under guidance of Priyadarshan Sahastrabudhe. Children make use of the kitchen waste of our canteen to generate biogas. This plant can be served as a waste management solution in urban as well rural areas. It can be used to solve energy crises in rural areas and can also promote for organic farming. Mrs. Shubhangi Kale, Social Management Expert, Z. P., Pune visited the plant to see the working and it's utility for rural community. She was impressed with the work and promised us to promote such projects in the rural development programs of government.



Students Visits'

Our students and teachers got opportunities to participate in various activities and events conducted by Niti Aayog and some schools in Pune under ATL. Some of the memorable events are as follows:

Shuruvat Bus in Pune

AIM initiative to boost “Start up India Campaign”. Shuruvat Bus has arrived at Symbiosis International University, Viman nagar, Pune on 20th November, 2017.



Muktangan Exploratory Exhibition

KHS Students explaining their projects Smart Bin1.0 and Noise controller



Makers Mela at Mumbai



Science Day with Dr. Vijay Bhatkar

Balshikshan Madir, Kothrud has organized a live session with Dr. Vijay Bhatkar and Dr. Unnat Pandit on 28th February 2018. They have also conducted tinkering activities for students and teachers.



Visit to KPIT for V-Solve competition conducted by Jnana Prabodhini



Workshops for Teachers

Unbox tinkering Workshop at Best High School, Ahmedabad

Attended by: Mrs. Manisha Girolkar and Mrs. Swati Kale

Date: 28th Aug'2017 to 1st Sept' 2017

“Unbox tinkering Workshop” was conducted by Niti Aayog in collaboration with Intel and IBM at Ahmedabad in Best High school. We, Mrs. Manisha Girolkar and Mrs. Swati Kale attended this workshop along with 35 participants from 15 schools all over India.. It gave us a new outlook about the mission of NITI Aayog for inculcating innovation skills among young students using Tinkering labs. We got an opportunity to interact with Dr. Ayesha Chaudhari from Atal Innovation Mission on the Skype which gave us guidelines about the forthcoming activities in ATL. We also got chance to meet Director of Gujrat Science and Technology Department Mr. Narottam Sahoo. He explained the importance of Scientific



approach in Do-IT-Yourself activities. He also emphasize on developing critical thinking ability among the students from day today life experiences.

It was really an enriching experience for us. It created a good forum for all enthusiastic and innovative minds who really enjoy working with children.



Tinkering Workshop at Jnana Prabodhini

Attended by: Mrs. Manisha Girolkar and Mrs. Swati Kale

Date: 12th and 13th June, 2017

Jnana Prabodhini Prashala conducted a two days workshop on 12th and 13th June for the teachers of ATL schools. The objective was to make participants familiar with the concept of 'Tinkering' and give the details of this Government Scheme. Jnana Prabodhini has been running 'Dhadpad Lab' in their Sadashiv Peth Branch where students are

busy working with different mechanical and electronic tools for making prototypes. Dr. Yogesh Kulkarni, Prof. Vivek Ponshe guided the participants and Mr. Santosh Gondhalekar talked about entrepreneurship which should be sustainable in our socio-economic environment.

I-Earn India Conference

Attended by: Mrs. Manisha Girolkar, Mrs. Swati Kale and Ms. Rashmi Bhulkar

Date: 1st and 2nd November, 2017

Theme of the conference was 'Challenge based Learning'. I-earn had called for the innovative ideas and working models from school students to solve different problems in community. Mrs. Sunita Bhagvat gave information about National and International exchange program. Mr. Suresh Naik from ISRO addressed the students and teachers. His inspiring speech motivated the students.



ATL Activities



Parent-Child Workshop



DIY activities conducted by Ashok Rupner



Weekly Enhanced Learning Activities



Workshop on Wireless Technology by Plezmo

**Session on Creativity
by Dr. Vidwans**



**Session problem solving
by Mr. Damodar Kulkarni**



Sessions by Experts



Installation of Bio Gas plant in ATL

THINQ: Think.Inquire.Question.

In 2016-17, KHS partnered with the school of ThinQ (founded by Profs. Mohanan and his wife Tara) to create a course of inquiry oriented learning and trans-disciplinary thinking for the students of Std 6. Prior to this, they conducted an introductory workshop for the teachers of KHS to understand the nature and scope of this undertaking. The course was embedded in the school timetable and the students and teachers spent two hours a week to learn and deliver the lessons designed by ThinQ. Four teachers from KHS Ganeshnagar, two from KHS Aundh and two teachers from Kaveri Junior College were involved in this year-long program. Students of Std. 7th to 9th attended weekend workshops conducted by Profs. Mohanan and his wife Tara.

Feedback garnered at the end of the year showed that this trial venture was indeed a success that led to its continuation for the second year. This year, it was decided that the teachers who were formerly trained in the ThinQ methodology would take this program forward with generous handholding from the ThinQ group along with a formulation of lesson plans, worksheets, relevant workshops and sustained training for the teachers every 15 days.

While knowledge is important, the study of what forms that knowledge, how do we know what we know, how do we know whether what we know is right or wrong, how do



we understand the minute details in the differences, who decides the acceptability of what we 'should' know, and most important, where do we use it and how - all of this forms the fundamental questions that the ThinQ team puts forth to the students and teachers, forcing them to step out of their comfort zones and really begin to think about what matters.

Along with the classrooms sessions, our teachers and students were also encouraged to attend the IIE-A program. The Inquiry and Integration in Education (IIE-A) program was offered to the ThinQ teachers and few students of Stds IX and X. It is a form of education designed to get the thinking and questioning process kick-started in students to help them to process information, ask questions, rationalize and build their own understanding of the world in an inter-disciplinary way. This 22 week long course was organized around 3 elements: Ten Learning Triggers, discussion forums and face

to face meetings. The Learning Triggers designed as a package of engaging material were sent to the participants every 2 weeks, designed to provoke a chain of thought followed by reflection and their responses via replies to that trigger.

Of this set of participants, Mrs. Anjali Gulanikar (teacher), Rohan Didmishe (Std. X) and Shantanu Ambekar (Std. IX), were invited for the face-to-face workshop (IIE-B) at IISER.



The roadmap for the future:

The ThinQ group is working with the Mahatma Gandhi Institute of Education for Peace and Sustainable Development (MGIEP), a UNESCO institute in Delhi, to create an online course in Inquiry and Integration for Grade8 students. The Kaveri group of institutes which is committed to the highest possible quality of education for its students has partnered with them in this project in order to help them refine their course.

The ThinQ sessions also had a ripple effect on the Atal Tinkering Labs that was set up in our school this year. The students who had previously attended the ThinQ sessions in Grade 6 were curious to try out innovative ideas in ATL. A purely hands-on approach to learning may not always result in an active and engaged mind. However, the ATL experience has shown that some students are proactive in a combination of hands-on, minds-on skills and their learning

is self-directed and hugely motivated by observation, personal reflection and inquiry.

Some of the reactions of the students:

“The human brain is naturally curious, it asks questions, it is inquisitive and when this spirit is alive almost anyone can become a scientist. Nurturing this curiosity, this spirit, this inquisitiveness has been the task of the THINQ sessions for the past two years in my school. The THINQ sessions ignite a sense of curiosity among students. THINQ sessions help us use unconventional logic and solve problems or come to conclusions. It is different from normal school teaching. THINQ asks us questions while normal school periods give us answers.”

- Vihang Vidwans, VI D

It has given me freedom to think extensively and this freedom will be treasured and replicated as I grow up.

- Manas Vichare, Std VI D

The THINQ sessions have an effect on our way of thinking, speaking and writing. Because of the sessions my way of writing and expressing my thoughts on the paper has also improved. I took part in Innoventure this year and it had 3 rounds. In the first round we had to think creatively and write the answers to the questions. Because of the THINQ sessions my way of thinking changed and I was really happy to know that I got the first rank in the school and qualified for the next round.

- Simran Varma, VI E

They (the THINQ educators) always tell us that there could be different answers to the same question and we should not hop directly to the conclusion. It might take some time to find the answer to the question or the question might not at all have answers for very long time. My thinking developed in a different way, I started thinking deeper. It wasn't like a teacher giving question answers, go home and then learn and learn. It was like go home, get yourself into it, understand it, and then learn. Because of the THINQ program, every child is lit up in his/her brain and is ready to be a nice thinker in his/her life.

- Anvay Sinkar, VI E



Coin For Country

On the occasion of the Children's Day the school launched a new initiative called 'Coin for Country' which introduced the students to the idea of management of money and earning by doing daily household chores. This initiative helped the children to learn about the significance of earning, saving and sharing money for genuine cause. The part of this collection was donated to Jagruti School for Blind Girls, Alandi and other part to Yash Charitable Trust for Adult Autism, Mumbai.

This initiative inculcated the value of sharing with society and also made them aware and realise their responsibility of giving back and helping the less fortunate of the society.

Here are some of the gripping experiences shared by the students...



Our PTA members counting the money collected through the Coin for Country project



Visit to Jagruti School for Blind Girls



Coin for Country!" When I heard this phrase, I thought it's really catchy and exciting. I wanted to know more about it.

Mrs. Pallavi Naik, our Principal explained this concept to us in school.

She told us that we have to earn money for our country? Now as a student we can't get proper jobs, right? So, she told us that we have to help our parents and grandparents in their work and get money for the same.

She even told us that we have to charge moderately. Whatever work we do, the payment should be in a small amount like 1, 2, 5, 10. We also have to make two separate jars and divide the money into two halves. Save that money in the jars and in the end submit the jars to the school. This money will be given in charity.

After I heard this, I wanted to be a part of it. I started thinking ways to help my family and earn as much money as I can.

I started helping my parents in my own small way. I folded the clothes, dusted the furniture, arranged the utensils, laid the table, made tea, cleaned the car, etc. For all this work I charged my parents depending upon the complexity of jobs.

At the end of it I received a good amount. On the given date, I submitted my jar to the school.

I felt really happy. I felt good that I could help and contribute to the society in my own small way. Also, I realised the importance of doing household chores, managing the work in time and how much efforts go in running the house.

In the future too, I would love to be a part of such initiatives. This made me realise how fortunate I am. I don't have to work for the basic things in life. I felt the same gratitude towards my parents.

– *Varad Alshi, VII F*

Coin for country was an unique & interesting activity held in our school. It was held so that the students would understand the value of money and labour. The students had to take two jars which were sealed and make hole on its cap to put money like piggy bank.

There were tasks like getting grocery, cleaning table post after dinner, watering plants etc. We and our parent have to decide some amount for a particular task. If we do that task we would get the specific amount decided for it. So we did tasks and received money. We need to put half money in one jar named as 'Sharing Jar' and rest half money in 'Spending Jar'. This activity spanned from November 2017 to March 2018. At the end of March month, the 'Sharing Jar' would be given to school and 'Spending Jar' would be kept with us.

I had a nice experience doing some simple tasks in daily life and getting rewarded. The tasks were to help my mother in kitchen, unpack my tiffin bags, make tea, polish the shoes and wash utensils. I did these tasks daily and earned money 5 per day. This way the money in my jars started growing. Finally my 'Sharing Jar' had 150 and 'Spending Jar' had 162.

In the month of March we were told to bring our 'Sharing Jar'. The money would be donated to the

'Jagrati School for blind girls' and 'Yash charitable trust'. There was a lot of money collected from our class.

We enjoyed a lot and learnt about the importance of money in our life. It was a lot of fun.

– *Aditi Upadhye, VA*

One day after the diwali vacation my class 7th F was having a free period and our Principal ma'm had come for substitution and she introduced us to CFC. CFC stands for coin for country. She told us that we had to do some jobs for which we will be paid by our parents. Like for watering the plants I will get 2 or 3 rupees. This was to start an childrens day i.e. 14th Nov. 2017 and was to be continued till the end of the year. Then all the money was going to be collected and given to an NGO. For this we had to make two jars, one sharing and the other spending. The money in the sharing jar was to be collectd at the end of the year.

I was really looking forward to this but I completely forgot about it till December. I actually started working in the christmas break. At first I had a wild idea to deliver newspapers but I dropped on it. I did tiny things like filling air in my dad's, brother's and my cycles for which I was payed 3 rupees. Sometimes I washed the car for which I was payed highly. I ofted folded the clothes and kept them in place. I also had a really bad habit of making a mess when I draw because I use a lot of art material. Every time I cleaned everything I was payed accordingly to the mess.

Not oly me, my brother was also a part of this initiative. Together we collected n astonishing 1300 rupees. When I donated the money I felt some kind of happiness. Something we don't get everyday. I really wish everyone had contributed. I felt I was happy to help someone from my own hardwork.

I really wish it is continued for the years to come.

– *Ebaa Mubarak, VII F*

We always have many exiting projects in our school. Coin for Country project was something very unique. It gave us a sense of saving and hardwork.

At the beginning we were introduced to make two jars - one for spending and one for sharing. These jars were to be filled with money earned by the students. The students were told to do various household chores and earn their own money. Our parents were the real pillars of this project.

As the project started, we made a rate chart for the various tasks that we could perform. The chart was something like this - Folding clothes - 5, Washing utensils - 8, Peeling peas, corn etc. - 3

Our parents were not supposed to give more than 10 for a task. It was really hard at the beginning to complete the tasks properly. But gradually we started doing the work nicely. The satisfaction of earning was out of the world experience for me. A sense of happiness that I can do something for the people with special abilities. Our school donated the money to a blind children's school and for the autistic children. It was a really well thought project by our school. It not only taught

me the importance of hard work but also made me understand the hardships our parents face when they work. This project taught us independence, motivation, sharing, caring, saving, hard work etc. Doing something for my countrymen was itself a golden opportunity. I think we have contributed our little share for the development of the country.

— *Simran P. Varma, VIE*

This year, Dr. Kalmadi Shamarao High School conducted an activity called ‘Coin for Country’. In this programme, students were expected to earn money by doing small chores at home. The money would then be donated for some social cause. I started this activity from December, 2017. I took 2 jars - a spending jar and a sharing jar. The sharing jar would then be given to the school to donate to a school for blind girls and another school for those who are mentally challenged. A few chores I did were - cleaning the table after lunch, bringing bread from the bakery and much more. ‘Coin for Country’ was a great idea for students to contribute towards the society and learn how to handle small amounts of money. I really felt proud that I could help blind and mentally challenged people in a small way! For me, ‘Coin for Country’ was a great experience!

— *Khushi Shah, VIE*

As all we know, there are some people who cannot see, talk, have mental problems etc. and are poor. Why can't we do something for them or god have blessed us with all our needs, we can see, talk, listen etc., but what about them? So,

then what is coin for country and how's it related to those disabled people. Coin for Country is an initiative done by many schools in Mumbai and some schools in Pune. Dr. Kalmadi Shamarao High School is one of the schools from Pune. The motive of the initiative is to help disabled people. The initiative works that, the children have to work at home, doing small things and they will earn money from their parents. The money they will earn will be only in coins. The money they earn will be put in two jars, spending and sharing. The decision of splitting up the money and putting them in jars will be taken by the students. They can do small works like cleaning their own bedrooms, cooking etc. At the end of academic year, the money would be collected by volunteers and would be given to Jagriti Foundation. Jagriti Foundation is working for the welfare of the society and for disabled people. The money that would be given to the Foundation would be used for disabled people, helping them to be educated and letting them see the beauty of the world. For those who cannot see they would be learning braille. Thus, the coin for country initiative did help many poor people and their needs.

— *Anvay, VIE*

The latest project by our school,
 It's Coin for Country, and it seems really cool.
 We were asked to do the daily chores in our
 houses, like cleaning the floor and washing our
 dresses.
 There were the two jars - Spending and Sharing
 The Spending Jar was just for us,
 We could use the money in it for buying toffees and
 other products.
 And the Sharing Jar was for the disabled people,
 Who could not enjoy seeing
 For the chores we did
 We would put half of the money in Spending
 And the rest would go in Sharing.
 We continued this for 5 months,
 And the result was unbelievable!!
 There were jars filled with money
 And the huge effort of children seen successfully
 running.
 It was very exciting, and we enjoyed doing
 To earn money on our own was fun.
 And it also helped someone.
 Save a coin, save a coin,
 For your country men.
 Save a coin, save a coin,
 For your brethren.
 Slog daily, work timely
 To earn a coin.
 Think simply, act simply
 To spend the coin.
 'Coin for Country' is sharing,
 'Coin for Country' is caring.
 This project is motivating
 Worth repeating and remembering.

– *Simran P. Varma, VI E 44*

In our school we had a project called coin for
 country. We had to make 2 Jars. One for donating
 and one for spending on ourselves. We donated
 it to Jagriti School of blind girls. We collected the
 coins by helping our parents in some or the other
 work they asked us for.

We learned many lessons like value of work,
 importance of helping others etc. We also thought
 of many such ways we can spend our collection like
 Helping the homeless, Supporting old-age homes
 so on. We collected from the school.

Coin for country is a very nice initiative. It should
 be conducted in each and every school so that
 a culture of savings for helping others can be
 promoted among the children. We enjoyed the coin
 for country project very much.

– *Priyanshi P. Patil, VI E 34*

KHS (G) Hosts First Student Leadership Conference (SLC 2017)

KHS hosted a two-day inter school residential Student Leadership Conference on the theme of '**ME TO WE**': Igniting the spirit of leadership on 8th and 9th September in the school campus. A mix of students who were members of the student council (eg. Head boy, Head girl, Prefects or House Captains) and other students who had displayed leadership potential but were not necessarily badge holders registered for this first of its kind student conference. The delegation size was 6 students from each school from Std 9 and Std 10.

Our Student Leadership Conference (SLC) provided opportunities to 60 students from 10 schools from Pune and Aurangabad to come together, develop leadership skills, network with fellow student leaders, share and engage in new experiences. The participating schools were Abhinav Vidyalaya, Symbiosis High School, Vidya Valley, Goel Ganga International School, Clover Dale School, Aurangabad, City Pride Nigdi, KHS Ganeshnagar and Aundh, New India School and Kannada Medium School of Dr. Kalmadi Shamarao High School.



The opening ceremony witnessed keynote address based on the Ted Talks format by young and dynamic speakers like Viraj Kalyani, Trishla Talera, Hrishikesh Pawar and Mohan Sathe. These speakers shared their stories of how diverse life experience in school and work shaped their leadership roles and journeys. The two-day conference engaged the students in interactive workshops, hands on activities, presentations, dance and drama. In the concluding session the school library reverberated with drum beats played by more than 60 students in an activity conducted by Taal Inc. The objective of drum circle was to help students reflect and give feedback about their experience of SLC 2017.



Parichay Divas – A Career Counseling with Difference

Our school has always believed in a student centric approach. Realizing that need for today's students is to be aware, not only regarding academics but also the fact that there is a larger world beyond the books, our principal, Mrs Pallavi Naik and counseling unit initiated "Parichay Divas" in 2015-16 for students and parents. It is a platform for bring about awareness of the different career options available for students, along with the personal snippets from the panelists themselves about the various challenges and achievements that they faced in their journey. An interactive panel discussion with young professionals conducted in an engaging and fun way, this career counseling day focuses on offbeat as well as traditional careers.

This year KHS invited 5 esteemed guests: Harsh Ravindra (Professor Amity University), Komal Kamble (Commercial Artist), Sukhada Pansare (Chartered Accountant), Viren naralkar(Chef), Rohan Kenjale (Cinematographer). This program was anchored by Mrs. Shubhada Karnik (counselor KHS) and Mrs. Anamika Dasgupta- Sharma

(career Counselor). All the panel members enthusiastically interacted with the students and parents. Panelists stressed on the need for open communication channels between child and parent at home, the necessity of the big dream which would require focus, consistency, hardwork, perseverance. They spoke about the need to minimize the use of gadgets, how to use them in a smart way and more interpersonal interactions in the real world, along with the need to be adaptable to the situations in life.

The program was held on 29th March 2018 and received positive feedback by parents, teachers and students. Parents responded to the program by asking questions though there very few questions were asked from student's side. It tried to trigger the thinking process of parents to give a chance to choose different career paths and to think out of the box, all the while understanding that while career paths may be different the approach towards excellence is by far the same : one of never giving up and pushing on determinedly.



BUZZ KHS 26.6



The in-house school radio program which is broadcast on the public address system has been well received for the third year running. This year brought with it some changes in tagline and intro music. The Tagline 'Zamaana hum se hai, mahol hum banate hain' was changed to "Aaj ka din hamara, aaj ki awaaz hamari".

An innovative use of the Public Address system, BUZZ KHS 26.6 is entirely scripted, directed and enacted by the students of Std X. This year with its innovative themes of adventure, entertainment and honouring teachers was a hit with the students.

The first show on 'something new' showcased the new intro tunes and tag-lines with the new batch of std X introducing themselves. The RJs worked hard on their scripts, jokes, stand-up comedy and musical routines.

On Guru Poornima day, the primary school teachers Ms. Neeta Bharti and Ms. Neha Joshi were called in for interviews and all

the students were excited and thrilled to hear their favourite teachers speak on the PA system, especially Std V students who were new to the secondary campus and missed their primary teachers.

For the theme of adventure, Ms. Aparna Prabhduesai was invited as a motivational speaker. Faced with an inexplicable medical condition, doctors pronounced

that she would never be able to walk without support/wheelchair. Aparna refused to accept this and worked on building muscle strength through running and trekking and made Mt. Everest her goal. She finally scaled the peak in June 2017. This achievement was most commendable for someone who was told that she could never walk without support and just refused to take that diagnosis lying down. Grit and gumption indeed are indeed the stuff of inspiration.



One of the most eagerly awaited themes was entertainment and why not? RJ Shrikant was in da house! The students had a blast interviewing him, collaborating with him and presenting their version of a radio program to him and the rest of the school. This was a memorable experience for all involved.



Buzz KHS continued to be streamed live on Youtube for the second time with an able technical team handling the entire back-end technicalities. In all, another year to remember.

Flashback Pune

Learning history in a unique way: KHS students collaborated on Flashback Pune second edition book.

Flashback Pune is a book that gives glimpse of Pune in 1700's. It is a bilingual (Marathi and English) book with lively pictures activities and illustrations by school children. The co-author Tania Kamath has taken great efforts to bring out a book for children that gives interesting facts and information about history of Pune. The second edition of this book incorporated an enhanced learning experience by adding videos of various heritage sites in Pune through augmented reality technology.

Few students of 8th and 9th got the opportunity to shoot these videos of sites

like Vishrambaug wada, Tulsi baug, Kasba Ganapati, Tambat Aali etc. Students learned a lot about these places while shooting and had a great learning experience. This book was released on 4th February and our students were felicitated for their contribution.



GenDerations

PEER MENTORING PROGRAM

GenDerations is a scientifically evaluated, proven and internationally acclaimed program run by Stefan Hermann, Founder (GenDerations). It aims at Peer education through self-reflective as well as cooperative activities taking place in a safe and inclusive environment wherein youngsters feel valued for who they really are. Counseling unit of the school has taken this 1 year program after a successful pilot study as a tool for the emotional and moral development in children. The concept includes mentoring the students from standard 6th by students from standard 8th. Since last one year, there are now two groups formed under this program; 8th std. students mentoring to 6th std. students and 9th std. students mentoring to 7th std. students. All these students sit in a circle according to their groups and share their emotions without any hesitation. This reflects in lot of experiential learning.

Topics which are covered in the program are role modeling, being an honest and good communicator by listening well, empathizing, asking questions, and giving constructive feedback. In addition



the program also explores the areas like being committed to transformational growth of themselves and others, improving on patience, being a sound time manager, how to be reliable and thriving on respect (self-respect and respect for others). This program is one of the most popular programs among the students in the school.



Well being Program

A well being program was organized by the counseling unit in collaboration with Mrs. Mridula Apte, Clinical Psychologist, Deenanath Mangeshkar Hospital, Pune in the year 2016-17. It is a research program aiming at screening children with borderline anxiety and providing intervention to control early signs of tension and stress in children. This year the program is continued and conducted for the students of 5th std. in the month of January. It aimed at teaching these students relaxation techniques to reduce exam related and other stresses. Children were also introduced with cognitive errors one has and hoe to cope up with stresses including exams, family stresses and interpersonal stresses with the help of worksheets and videos. Children pro-actively participated in all the activities including relaxations and discussed about learning healthy and effective study habits in a fun way.





The 20th Glorious Year Of Cyber Genius

Dr. Kalmadi Shamarao High School Ganeshnagar celebrated the 20th year of its flagship inter-school IT competition Cyber Genius. The idea behind the genesis of Cyber Genius was to create a flagship IT competition for students to display their skills. KHS was the pioneer in setting the standards for other such school competitions around Pune. It has grown from 25 participants in the very first year 1998 to over 670 participants over 30 schools in and around Pune.

KHS witnessed this great accomplishment of completing 20 years of Cyber Genius primarily because of the progressive vision our esteemed members of the management. They had the foresight to set up a computer lab 25 years ago and of including computer education in the school curriculum. And today we are the pioneering school for computer education which is being emulated by many schools in Pune.

The award ceremony of the 20th Cyber Genius was held on the 22nd of Jan 2018. There were a whopping 106 winners across the various categories and events, along with rolling trophies for the best performing schools.

Mr. Vivek Sawant, Chief Guest for the evening, spoke about how technology would be instrumental in helping to save the planet through various ventures. He exhorted the children in the audience who were mostly teenagers to become 'green-agers' and work towards a greener, brighter future and make technology accessible to all.





Mr. Amol Patkar, Guest of Honour spoke about the need for robust value systems in the 21st Century coupled with the need for fresh and out-of-the-box thinking.



About SSLA Summit

The SSLA (Symbiosis School for Liberal Arts) Summit 2018 was a Model UN (United Nations) Conference. A Model UN is where students form committees (that are already a part of the United Nations), discuss their agendas, and pass appropriate resolutions according to the agendas of their committees. The SSLA summit saw five committees. The Committees along with the agendas:

1. The United Nations Security Council (UNSC) Agenda- "Combating transnational terrorism, with a particular focus on Islamic State and Boko Haram."
2. The United Nations Human Rights Council (UNHRC) Agenda - "Combating child trafficking with particular emphasis on the Middle East."
3. United Nations Women Agenda- "Female genital mutilation in Africa, Asia, and the Middle East."
4. The Disarmament and International Security Committee (DISEC) Agenda - "The effect of non-NPT signatory states on global peace and security."
5. General Assembly 6th Committee - LEGAL Agenda - "Maritime Law with special emphasis on the conflict between Somalia and Kenya."

In addition to this, the MUN also saw the IP(International Press) that was bifurcated into three agencies, namely Al Jazeera, Reuters and CNN. All three agencies were supposed to cover the committee sessions,



and write reports on them which would then be included in a newsletter.

GA6-Legal later joined the UNSC, functioning under a common Executive Board. All committees except UN Women passed resolutions, where the UNHRC passed one unanimously. Two or more blocks were formed in DISEC and UNSC, ensuring substantive debate throughout the committee sessions. The resolutions of UNSC and UNHRC included ways to combat common root causes like lack of education, poverty, lack of border security etc. The UNSC also emphasised on preserving heritage sites in war torn regions. Suggestions came up in DISEC, delegates proposed reforms that would help in amending the NPT and also prevent further breach of the treaty. The USA-DPRK issue was also addressed.

After going through all the committee sessions, the delegates got a reality check and understood the issues more deeply. Overall, the delegates had a wonderful experience and being part of the very first edition of the SSLA summit, they definitely thought it was worth it.

- Meenakshi Bapat, X D

The SSLA Summit 2018 – My Experience

The SSLA Summit 2018 was a Model United Nations. A Model UN is where students form committees (that are already a part of the United Nations), discuss their agendas, and pass appropriate resolutions according to the agendas of their committees.

The Chief Guest for the opening ceremony of the conference was Mr. Talmiz Ahmad, who is an Indian diplomat, and served as Indian Ambassador to Saudi Arabia, Oman and the UAE. The opening ceremony was a blast. Mr. Ahmad's speech certainly made an impact on my mind. The main committee sessions started right after.

During committee sessions, while representing a country, we had to keep in mind that our personal opinion mattered very little and all the decisions were to be taken according to the country's interests

and foreign policy. We also learnt to make diplomatic relations and to deal with other representatives in a very formal manner. The Executive Boards were a bit easy on us since we were first timers, but still addressed our mistakes while in committee. During the last few hours of the conference, I realised that all the solutions in the resolutions included some innovative ideas we came up with. So, a lot of critical thinking was also involved. Also, being in the same committee with experienced people who have participated in over 20 MUNs, I was really nervous. But after this experience, all of us have an idea as to what we need to work on. All in all, it was a wonderful experience and I would really like to participate in further MUNs.

- Meenakshi Bapat, X D

House Assemblies

At KHS, House Assembly is an integral part of school routine. Each child belongs to one of the house- Agni, Varun, Surya and Prithvi. School assemblies provide an opportunity to interact with young minds at large and discuss various subjects and school initiatives.

This year each standard was allotted a topic for presentation. Students performed skits, dances, presented speeches to the rest of the students. The assemblies were on Languages, festivals, Cyber crime, Importance of diary,



Moosons, International festivals. Interactive and special assemblies were conducted on School Initiatives like 'Coin For Country', Sagar Mitra- Recycling of plastic and Quiet Time.

Principal Ma'am conducted special assemblies to sensitized the students on topics like Eco-friendly Ganesh Utsav and Cracker free Diwali. She also encouraged and stimulated the students to follow the same. It provides a platform for students to interact and participate in school activities which develops a sense of belongingness.



Visit to INTACH

INTACH (Indian National Trust for Art and Cultural Heritage) had organised a workshop on 28th June, 2017 to promote appreciation and sense of belongingness towards our rich, cultural heritage. The topic was Heritage and Citizenship in India. KHS team consisted of Mrs. Malati Kalmadi, Mrs. Vrinda Madgulkar and students. The resource persons were well known social activist Mr. Welankar, Mr. Dhavle from PMC and Ms. Shiva, a lecturer from Delhi.

INTACH organised a poster making competition on 9th February, 2018 titled 'Route to Roots' with 100 words write up on the same theme. Famous author Leela Gour Broome, inaugurated the competition.



Farewell

Time to say Goodbye...

Time has just flown! Teachers with heavy heart bid adieu to Std X students, reminiscing about the yesteryears, coaxing for submissions, at times raising voices, sharing happy, hilarious moments. A farewell is not just saying GOODBYE to our students. Rather, it is encouraging and giving best wishes on their new journey.



Enhanced Learning Activities

Enhanced Learning Activities are those which fall outside the school curriculum, but are equally important for overall development of the child. At KHS we constantly strive hard to unearth the hidden talent and dexterity. Embedded in the school time table for Std V to Std VIII are Activity Periods. The resource people are made available for activities such as dance, paper quilling, keyboard, home science, creo, 3D modelling software and taekwondo. At the end of the year every group presents their respective skill to the rest of the school.



Classroom Cleaning Activity

Cleanliness is next to Godliness. Cleanliness is the responsibility of everyone and we need to maintain cleanliness around us. It is a virtue which should be promoted and developed among the students right from their formative years.

Every week, one division of all standards takes the task of cleaning their respective classroom. Five students, taking turns, participate in the activity. The objective of this initiative is to nurture the virtues – dignity of labour and importance of cleanliness. Students participate in the activity enthusiastically.



German Orchestra

Indian Council for Cultural Relations (Pune) in collaboration with Kannada Sangha, Pune had organised an evening of Orchestra by 'Stadtkapelle Altensteig' on 17th January 2018. 27 members from Germany presented different forms of music. KHS students got a rare opportunity to listen and interact with Germans.



Quiet Time

Quiet time is a new initiative started by the school. Children experience stress and anxiety much of which is caused by over-stimulation of brain. Quiet time has helped to recharge the over-stimulated brain. It helps the child to transit from one part of the day to the next, so that he/she can equally concentrate on the remaining part of the day. Everyday, last ten minutes of the school, a soothing music is played on PAS (Public Address System) which helps the child to relax and calm down his/her mind. During this time children and teachers do not talk and maintain total silence. This system has considerably brought down the noise level after the school.



Students' Pen their Experiences

Recently our school, Dr. Kalmadi Shamarao High School, started an initiative to have some peace in our day. At the end of our hectic school day we all sit quietly for 10 minutes and reflect upon our thoughts, the work we did, our mistakes and how to correct them or we just meditate. We did not value this at first, but 10 mins. of peace can change a lot of things. Outside the school we have lots of unpleasant noises that have harmful effects not only on our ears but also on our minds. These

ten minutes help in calming us down and helps us to detach from the world's rush and confusion for a period of time.

Our students enjoy this a lot and you can see changes in their behaviour too. The soothing music helps a lot too. This decision of 'Quiet time' at the end of the day is great and should be followed by everyone. The world will be peaceful again.

– Kritika Shetty, VIII C 39

I personally think that this is a good initiative taken by school. The calm music soothes our mind and relieves tiredness of whole day. Now, after returning home, I feel fresh and pleasant. From my personal experience, I can say that it increases ones efficiency. I urged my family members to listen to such calm and soothing music. I think this music should be played before the exam starts so this will help students improve their performance in the exam.

– *Sudharma Teredesai, VIII D 44*

Our school has started an initiative for us - Quiet Time. In this, we after a hectic day in school are allowed to remove all the thoughts from our mind and keep quiet. A classical music is played and everyone is quiet and thinking about their thoughts. I think, this is very beneficial for us, it helps us in more concentration and also to stay calm. This also helps in keeping a control over the noise pollution. We cannot control the noise pollution outside the school. So, by talking less during school hours and maintaining silence during Quiet Time will reduce the noise we create. This exercise also helps us to keep calm and think carefully in any situation.

– *Monali Chopkar, VIII*

What do you mean by quiet time? Quiet Time means peace, quietness, tranquility and calmness everywhere in particular time for a particular period. We need time to relax. So our principal ma'am has started a new initiative. At the end of our school day i.e. at 1:20 pm we have quiet time for 10 minutes. This quiet time helps

us to relax our minds. Due to hectic schedule throughout the day we got tired. This is a very effective way. The another objective of quiet time is controlling the noise. The noise which is outside the school is not under our control but we can control the noise in the school premises. This is a sort of meditation which will help the students to relax physically and mentally. As a result it will definitely help the students to improve their concentration in studies.

– *Advika Awasare, VIII F 2*

Quiet Time! The most soothing time in the day! I just wait for it eagerly! I love it! We just have to keep quiet for ten minutes. It's like we've gone into an anode of peace. Reflecting upon the deeds done, thinking of the day ahead, it is all very comforting, relieving. Sounds interesting right? Yeah! We practice quiet time in our school everyday. After the last period, in the last ten minutes of our school we keep quiet to reduce the noise level and listen to the music. Everyone seems to like it. The peace ! Wow ! It just calms us down and make us reflect upon the things we have done. The programme has worked quite successfully! The noise level inside the school has dropped considerably! I like it very much! It brought a great difference in me! Feel better after a tiring day in the school, after so much studies. I can just plan my day ahead and work accordingly. The ten minutes of peace are just like sleeping for at least half an hour. It totally mollifies us. Thank you Principal Ma'am for taking such an initiative.

– *Gargi Borated, VIII F*



Quiet time is practised in our school for 15 to 20 minutes by keeping silence and concentrating on our mind. A positive energy enters our body and it makes us relieved and relax. It makes us feel fresh and reduces the stress on our mind. I think every person should practise quiet time everyday for atleast 10 to 20 minutes. In few days you will automatically find many benefits of practising quiet time.

Quiet time is an epitome of meditation. It increases vitality, improves our health and also

promotes spiritual growth. If we are feeling weak or little sleepy sometimes, we can practise quiet time. It makes us feel very enthusiastic. In our school we are getting very good response in our school. Students are doing it sincerely and its benefiting them a lot by keeping their mind focused. Thus, quiet time is getting a very positive results in our schools and I hope it will be practised forever in our school.

– *Nidhi Amale, VIII F 1*

Yoga for Adolescent Obesity

In this fast moving and competitive age, it is common to experience stress and poor health at early age. Obesity is the most hazardous factor found in modern sedentary society, especially children. So, in collaboration with Kaveri Group, Swami Vivekanand Yoga Anusandhan Samsthana, Bangalore conducted a month long workshop for overweight students. At the end of the month the results were quite stunning.

Story Telling Session

Stories play a vital role in the growth and development of children. Stories are a great way to introduce new words and ideas into a child's language. Children have innate love for stories. Keeping this in mind every Friday of the week, a student from Std VI to Std IX reads a moralistic story on PAS (Public Address System) after the morning prayers. The stories were handpicked by the teacher from books and newspapers. The stories conveyed a strong message or a moral or a virtue.

My Wall My Expression

White washed compound wall gives a very faded, barren, lifeless look. In continuation with the last year's PMC project, this year also KHS took the initiative of transforming the dull, boring walls into creative artwork. The walls depict rich, cultural heritage of India. Art forms like Madhubani, Warli and Gond have been painted on the walls. This four week long project commenced from 1st April '18. Students from grade 5 to 10, teachers, members of the school management participated with great enthusiasm. All the wall painters thoroughly enjoyed and liked this wall painting activity. A big thank you to Mr. Bhimsen Mahagaonkar and Mrs. Sneha Siddhapathki for coordinating this wonderful event and taking it to its culmination. Now the walls look very colourful, vibrant and bright.



Visits to Exhibitions

50 students of Std VIII visited **Monalisa Kalagram** (Koregaon Park) for the painting Exhibition. Mrs. Lisa Pingle introduced all the paintings displayed by the eminent artists of Pune, based on 'MASKS' in month of Nov.



DSK Design Olympiad: 20 students had participated. Hetal Gandhi of Std IX was selected for the second round and won the Runners up trophy in the final round.

A lecture on **Scope of Design based careers in abroad** for Std X students was delivered by Mrs. Shetty.

An Exhibition '**World of Puzzles & Brain Games**' was held at Raja Ravi Varma Art Gallery and 25 students of Std VII and ATL lab students visited the exhibition in month of Nov. 2017.





Paper Craft (Collage) workshop was presented by Sujata Devkule for Std V all the division in month of Nov. 2017.



Artist Preeti Lokhande: A workshop of hippankars (Gujrat art) was arranged for Std IX and Std X students and presented by Preeti Lokhande. 25 students participated.



Mr. Bhimsen Mahagaonkar was invited by the Cultural Department of M.P. Government to Ujjain from 1st to 5th Jan., 2018 for the All India Artist Camp.

The camp, with the theme - 'LORD SHIVA', was held on the occasion of Shiv Mahotsav and renowned artists from all over India had participated.

All artists expressed their paintings in their unique styles. Some were mythological, some were abstract, some traditional, etc. Each painting depicted different meaning of the word 'LORD SHIVA'. Mr. Mahagaonkar's painting was based on Calligraphy Script. All the paintings were appreciated by the art critics.

Staff Picnic

This is the day when the staff gets an opportunity to relax and enjoy with colleagues. Apart from relaxation and enjoyment the picnic also aimed at building up team spirit among the members of staff. Teachers forget their mundane routine, hectic schedule, hurrying to the classes. The staff picnic was planned to Meher Retreat. Though the picnic was done in a day, the memories will linger for a long time. It was a fun filled event for the teaching and non-teaching staff.



Students' Picnics

The most awaited event of the school is Picnics. Meticulous planning goes into the process while planning the destinations because the picnic shouldn't be only fun but also learning. Std 5 to Std 10 enjoyed the picnics.

STD V – Prathmesh Farms
 STD VI – Prathmesh Farms
 STD VII – Meher Retreat
 STD VIII – Suhana Farms
 STD IX – Teakwood Resort
 STD X – Meher Retreat



Dress the door activity - learning and creativity at its best!

An inter class competition was held in the month of February for grade 5 and 6 titled 'Dress the Door'. The idea was to decorate the classroom doors in a theme decided by the class teacher and the students using the brainstorming strategy. The students were encouraged to research information related to their topic and also think about how to display it. The themes for grade 5 were Animals, India's advancement in the space, Hidden meaning of company logos, Online Shopping, Bread and their types, and Indian Forts and for grade 6 were Fitness, Fibonacci sequence in Maths and Nature, Jugaad Innovation, Inspiring women of India, Stationery, History of KHS. The activity was the brainchild of the principal Pallavi Naik with the aim to unleash the creative streak





within the children and to gain knowledge. On the day of the event the students dressed according to their theme and presented their topic as astronauts, bakers, online shoppers, fitness divas, etc.

The competition was judged by Mrs. Anuja Bhoj from New India High School and Mrs. Asmita Karpe from Millennium School, on parameters such as creativity, proper presentation of information, theme selected, door design, explanation of the theme by the students and the Wow factor in the design and the prizes were for 'The best theme door' 'The best presentation' and 'The Wow door'. The children thoroughly enjoyed participating in this Competition.

Active Learning Spaces

Besides academics, KHS always encourages and promotes the importance of 21st century skills like critical thinking, teamwork, problem solving and communication. Math and Language lab, Physics and Chemistry lab engage the students in meaningful learning. Students get fully engrossed in learning process, rather than being passive listeners.



Math Lab



Language Lab



Hall Of Inspiration

Eco-friendly Initiatives

Best Out Of Waste



Eco-friendly Ganapati Festival

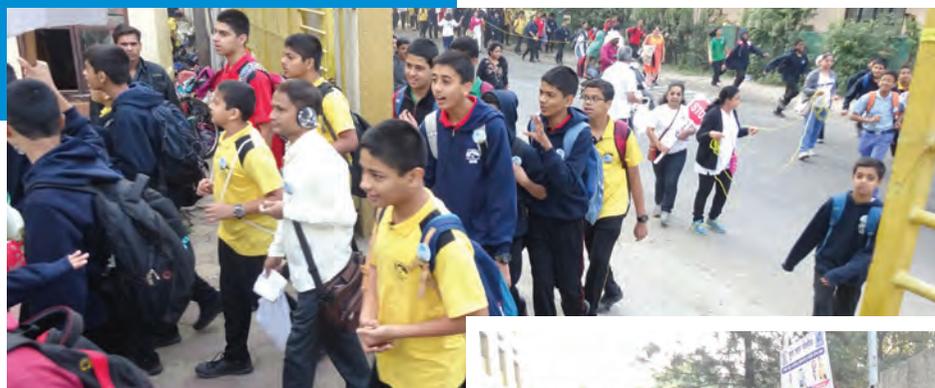
Celebrating eco-friendly Ganeshotsav in school has completely changed the perspective of the students. An awareness campaign was taken up during the school assemblies. Installing a metal idol and offering only a flower a day, thus reducing pollution and contamination of water is being followed since two years. The celebration ended with soulful aarti and seeking the blessings of lord Ganesh.

The second eco-friendly initiative was celebration of colourful festival Holi. The class teachers created awareness among the students regarding wastage, contamination of water and skin issues.



'Walk to School' Day

As every year this year also the students took up the roads to raise Road Safety Awareness in public like wearing helmets and no honking. Over 1000 students, teachers and NGO volunteers walked to school with banners and placards advocating the above safety measures from 2 km radius of school. This year also KHS celebrated VEHICLE FREE DAY by walking to school and reduced the pollution on the streets of Pune, thus imbibing the importance of pollution free environment on the young minds.



KHS Sports Day

Sports day at KHS was a three-day event held on the school ground, for the students of Std. V to Std. X. Special guests on the occasion were the parents of the students who had participated in the games at the national level.

The school premises was decorated with flags, balloons and a big LED screen was put up to cover the entire event, which built up the right tempo for the day. The event started with the lighting of the torch by the Principal, Mrs. Pallavi Nark. The students participated in various individual events like flat race, relay race and pair games. To add to the excitement and verve of the sports day celebrations, fun races like mini marathon, pair race for parents, teachers and helpers, and tug-of-war between parents and teachers were also held. Students and parents cheered for the participants with high spirits and camaraderie. The students of Std. V and VI gave a spectacular presentation of Dance drill and Std. VII and VIII showcased the traditional games of India like kho-kho, gilli-danda, lagori, etc. in a dance form. The parents gave away the medals and certificates to the winners and appreciated the school's efforts in presenting a variety of events that kept them entertained throughout.

On the final day, interhouse team events like football, basketball, kabbadi, etc. were played by students of std. 9th and 10th. Throughout the day the score board of



each house kept rolling with marks constantly mounting and in the end everyone waited with bated breath to see which house had scored the maximum points. Finally, it was time to declare the best house and Varun house was declared the winner in both the sports and academic categories. Also, other awards like the best outgoing boy in sports was given to **Saket Kulkarni** and best outgoing girl in sports was given to **Ananya Dey**. The Principal appreciated the efforts taken by the PE department in making this event successful.



Bal Sangeet Evam Nritya Mahotsav 2017



Dr. Kalmadi Shamarao High school hosted 'Bal Sangeet Evam Nritya Mohotsav' on 17th and 18th September celebrating its 21st Anniversary.

Bal Sangeet Evam Nritya Mohosav provides an excellent platform for upcoming talent in Classical vocal, Instrumental and Dance categories. Various schools in and around Pune participated in this competition. Eminent personalities from the field of music and dance were invited to judge the competition. It culminated with Prize distribution ceremony that was held on 19th September, 2017. The chief guest on this occasion was popular Marathi playback singer Swapnil Bandodkar. He mesmerized the audience with his all-time favourite song 'Radha hi bavari'.



Some of the First Prize winners of the competition were Urvi Prabhudesai, SPM School and Sneha Kulkarni, Vidyaniketan School, Pimpri in Classical vocal Junior and Senior category respectively. Atharva Mohari, Symbiosis school for Swarvadya, Ramrang, Sinhgad Springdale School for Taal Vadya, and Abhinava Vidyalaya for group dance performance in junior category and Vaishnavi Puntambekar in Classical dance Solo senior category.



Interschool Competitive Achievements

CompuSkills Championship 2017

CompuSkills Championship 2017 an interschool competition based on computer skills using “SCRATCH” as a tool was conducted by Acharya Shree Vijay Vallabh School. The competition encourages students to showcase their computer animation skills & enable them to employ their logic & technical knowledge.



Samyak Parakh & Rohan Doshi from Std X won the second prize. They also received the cash prize. These students also got an opportunity chance to visit TCS Campus, Hadapsar alongwith computer teacher.



Seed IT Idol Junior 2017

It is an interschool quiz competition conducted by Seed Infotech Ltd. 11,000 + students from 19 schools in and around Pune participated in the 1st Round of the Competition.

Out of 800+ students who attempted the 2nd Round Pen Paper Test **Saumitra**



Shinde, Std. X student was selected as top 10 finalist & he bagged the Title as “SEED IT IDOL JUNIOR 2017”. He received a trophy, medal and cash prize of Rs 5000.

Five students were a part of top 50 who received medals & certificates.

Rohit Khare	Std X
Aniket Mare	Std X
Pradnya Acharya	Std IX
NaddanHuddar	Std IX
PravinGurjar	Std X

Cyber Champ 2018

Cyber Champ is an Annual Inter School Computer Competition conducted by City Pride School, Nigdi. 33 Students from KHS participated in various competitions. The following are winners in Cyber Champ 2018.

IT QUIZ: Saumitra Shinde & Atharva Kolte won the first prize.

ICT Innovation: Adwika Avsare & Monali Chopkar won the 2nd runner up prize.

Web Page Designing: Saniya Atalatti & Meenakshi Bapat won the 1st runner up prize.

Scratch Competition: Ahaan Parmar & Parth Chaudhari won the first runner up prize.



Also our school won the Most Promising School Participation.

Infosys 'Catch Them Young'



Spark Catch Them Young (CTY) is a Infosys initiative to train high school students in the summer vacation. The selection test was conducted in Infosys campus. 35 students from all the divisions of grade 8 participated and 6 students were selected for training program which took place in the month of May 2018.

Reva Gandhi	VIII A
Sudharma Teredesai	VIII D
Dhruv Kangaonkar	VIII E
Avanti Kulkarni	VIII E
Ritesh Patil	VIII A
Shalvi Jawalekar	VIII E

National Cyber Olympiad

It is a national level competition on knowledge of latest computer technology & computational skills. Thirty-five students from Grade 5 to Grade 10 appeared for the exam. **Three students got medal of distinction** (awarded to students for achieving Zonal Rank 4 to 25).



Sudhanwa Rajurkar	VI F
Shubankar Salunke	VIII B
Karishma Bihani	VIII D

Three students got Gold medals for standing first at school level

Chirag Mandhane	V A
Vihang Vidwans	VI D
Nachiket Mendki	VIII B

Intelligence Plus Innoventure

Innoventure is India's first Ideation & Entrepreneurship Challenge for school children. This competition gives platform for children to develop & demonstrate their ideation & entrepreneurial skill & tackle with problems based on innovation, creativity & real life problems. 52 students from grade 5 to grade 9 participated in the first round which was conducted at KHS.



Out of 15 students who were qualified for the second telephonic interview round, 3 students were selected for Final challenge.

- 1) Simran Varma VI
- 2) Oaj Bidnurkar VII
- 3) Natasha Deshpande VIII

We Fight CC

Cyber Crime Division of Pune Police -We Fight Cyber Crime (#WeFightCC) - conducted City level Poster & Elocution competitions.

Poster competition- From Grades 8-10, 5 students submitted the posters on the topic such as Cyber bullying, Cyber security, etc. The best poster by **Srushti Patil** from Std IX E was sent for the city level competition 12th January, 2018.

Elocution Competition Round 1

School level competition was conducted in Computer Lab. Six students participated. The school winner **Pradnya Acharya** represented KHS at the city level.

India First Robotics - FTC First Tech Challenge 2018

FIRST TECH CHALLENGE, popularly known as FTC, is an exciting and innovative robotics competition for students in the age group of 12yrs. to 18yrs. FTC imbibes life skills amongst students besides learning technical aspects of robotics. It is an International competition.

The competition was mentor based research & robotics programs that help children

to be leaders in science and technology .Our students participated in National Level Competition in which 50 teams from all over India participated. From our school, 2 teams of 5 students in each group from grade 7 to grade 9 participated in FTC challenge. Students assembled Robots “Robobee (2125)” & “Kryptonite (2124)”. Finals were conducted at Balewadi Stadium. Muktangyan exploratory sponsored two robotic kits for our teams.



Homibhabha Exam



Vihang Vidwans of class 6 bagged Gold Medal in state level Homibhabha Bal Vaidyanik Examination 2017-18.

Microsoft World Championship

Sankalp World champions executed the school level of MS Office Specialist World Championship & ICT Junior India championship. The competition consisted of an online exam which was conducted in KHS on 28th February. Three Students participated from grade 6, 7 & 10 respectively. **Aahan Parmar** from grade 7 cleared the exam with 859 points where marks to qualify were 800. Depending on the cut off he will be called for Common Regional Round.

ASSET Talent Search

ASSET Talent Search is a national level examination conducted for the academically gifted students who have scored more than 90 percentile in summer round of ASSET.

Vihang Vidwans from class VI is the Topper in ASSET Talent Search-2018 with 99 percentile in Mathematics and won the title of ASSET Talent Search Scholar-Gold.

Parth Kulkarni from class VI (96 percentile in English), **Jignesh Chikane** (95 in Science) and **Aryasing Sonaye** (98 in Maths) of class V are ASSET Talent Search Scholars of our school. They won medals and merit certificates from Education Initiative.

Avanti Kulkarni (96 percentile in Maths) from class VIII and **Palavi Hardikar** (97 per in Maths) from class VII also won the title "ASSET Talent Search Scholar" received medals and merit certificates.

Atharv Kolte once again stood first in ASSET summer round 2017-18 with 99.9 percentile.



Students with Principal Mrs. Pallavi Naik and ASSET coordinator Mrs. Manisha Girokar.



Maharashtra Talent Search Examination 2017-18

MTS is the state level examination conducted by MES's Centre for Talent Search and excellence, Nowrosjee Wadia College, Pune for the students of class VIII to class IX.

Std VIII:

- **Atharva Kolte** stood 16th in the state and received state scholarship in MTS.
- **Avanti Kulkarni** stood 2nd in the district and **Nandan Parulekar** ranked fourth in the district.
- **Reva Gandhi** and **Dhruv Kangonkar** received special prizes.

Std. IX:

- **Shantanu Ambekar, Hetal Gandhi, Gauri Ket** and **Soham Sinker** received Special Prizes in MTS.
- 10 students from our school received consolation prizes.

National Science Olympiad (NSO)

Gold Medal Winners:

1. Std V **Tejas Ghanekar**
2. Std VI **Aarya Deshpande**
3. Std VII **Manasi Jadhav**
4. Std VIII **Nachiket Medki**
5. Std IX **Sanidhya Bagad**

International General Knowledge Olympiad (IGKO)

Gold Medal Winners:

1. Std V **Vinaya Bhat**
2. Std VI **Parth Kulkarni**
3. Std VII **Nishikant Dhangunde**
4. Std VIII **Dhruv Kangoankar**
5. Std IX **Sanidhya Bagad**

International Mathematics Olympiad (IMO)

Aryan Sonaye of class V received the Medal of Distinction

Gold Medal Winners in IMO:

1. Std V **Ananya Chordia**
2. Std VI **Samruddha Barhanpurkar**
3. Std VII **Mugdha Yeola**
4. Std VIII **Anvita Kashikar**
5. Std IX **Hetal Gandhi**

International English Olympiad (IEO)

Parth Kulkarni of Class VI stood 4th and **Vihang Vidwans** stood 20th at International level of IEO. **Hetal Gandhi** of class IX stood 25th at International level. They received Medal of Distinction for their outstanding performance.

Gold Medal Winners:

1. Std V **Tejas Ghanekar**
2. Std VI **Khushi Shah**
3. Std VII **Mugdha Yeola**
4. Std VIII **Anish Ghisad**
5. Std IX **Shantanu Mhaske**

Drawing Achievements



Sayee Deshpande
2nd prize - All India
Narvekar's Art
Contest

- **Hetal Gandhi:**
 - DSK Design Olympiad (National Level) 2nd prize Runners up Trophy
 - Kalashree Art Award for best performance in art in year 2017-18
 - Camel colours contest - 1st prize
 - IUCAA - (National Science Day) Drawing contest - 1st prize.



- **Camel Colour Contest:** Best Entry -
 - **Palavi Hardikar** VII E
 - **Shamali Bapat** VII D
 - **Radha Joglekar** VII E
 - **Hetal Gandhi** IX
 - **Shrushti Patil** IX
 - **Arya Joshi** VIII A
- **Intach - Route to Roof:** Poster competition:
 - 15 students have taken part in this competition.

Yojana Naik
1st prize - Paranjpe Schemes
Interschool drawing Contest



- **Sakal Bal Kumar**
Drawing Contest:
 - Consolation prize -
Shravan Soni, Std. VII
& **Mihir Khatavkar**,
Std. V

- **Shalmali Bapat:**
 - 3rd prize - Swadeshi Drawing Competition conducted by Maharshi Karve Institution
 - Consolation prize - Dnyanganga School Drawing contest



- **NIE:** 200 students have taken part in this competition. 10 students selected for final context.
- **Drawing grade exam. 2017** - Result 100%
Ele. - 'A' grade 22, 'B' grade 49,
Inter - 'A' grade 19, 'B' grade 38.
- **Anuja Jadhav** secured 7th prize - Paranjpe Schemes Interschool drawing Contest.

Sports Achievements



Anish Jagtap selected for Maharashtra Cricket Team and Participated in Championship of West zone U-14



Kritika Shetty won Silver and Bronze Medal at School State Level Roller Skating Competition and participated for SGFI Nationals



Mrunmayee Raikhelkar won the Gold Medal in School Games Federation of India National Table Tennis Championship



Pratham Wani won Triple Crown in badminton Israel Youth 2018 competition



Swaraj Shinde Gold Medal in School Games Federation of India National Taekwondo competition

CS Pathshala Workshop

All computer teachers attended CS Pathshala workshop for curriculum Discussion & training on Scratch 2 and App Inventor. In this workshop training regarding how to teach computing as a science was given. Resource person from Google introduced App Inventor & gave the demo for designing different applications.

Cyber Security Conference

Mrs. Jyoti Dhore & Mrs. Manjusha Gunjal attended workshops organized by Pune Police for tech savvy teachers of various schools & colleges from Pune. Pune Police launched #WeFightCC initiative with the aim to educate students & teachers to prevent cyber crimes. In this training Pune police sensitized teachers on Cyber security, cyber crimes & its prevention techniques. Under this initiative City level Poster making & Elocution competitions for students were arranged.

Digital Literacy Workshop

KHS Aundh Section conducted a workshop on Digital Literacy by Surabhi Srivastava, Ed Tech Consultant on implementation of Google classrooms & Google Suite in School. The workshop was attended by computer teachers Mrs. Mugdha Kulkarni & Mrs. Gauri Joshi.



Workshop on 3D printing

2 day workshop & hands on training on 3-D printing was conducted by Greysim technologies for all the teachers to get familiar with 3-D modelling software, to enable them to use 3-D printer available in ATL Lab. In this workshop, TinkerCad & Slicer software were introduced.



Professional Development for Teachers

Mrs. Pallavi Naik: The 4th International AINET (All India Network of English Teachers) conference was held in Mumbai on 2nd and 3rd February, 2018. The theme of the conference was 'Future of English language education – Perception and perspectives'. Our Principal, Mrs. Pallavi Naik presented a workshop at the conference. The workshop was titled 'Power Of Images In Language Learning'. The workshop was well-received and appreciated. Mrs. Manisha Kulkarni attended the conference as a participant. The conference was a good learning experience for innovative techniques of learning language.



Mrs. Bhairavi Joshi (Marathi), **Mr. Ajay Jadhav** (Hindi), **Mrs. Manisha Kale** (Maths), **Mrs Manisha Kulkarni** (Geography), **Mrs. Manasi Kelkar** (Sanskrit) conducted a workshop on STD X - Revised Syllabus as 'Resource Person'. The training was organised by Pune Zilla Parishad. It was indeed a remarkable achievement for the teachers as well as for the school.

KHS has partnered with IISER, Pune. **Mrs. Anjali Gulanikar** attended 'Face to Face' workshop for Inquiry and Integration in Education Level 2 (IIE - B) along with two students - **Shantanu Ambekar** and **Rohan Didmishe**. Theme of the workshop was 'Theory Construction' (Bringing Inquiry and Critical Thinking into Education).

Mrs Jyoti Dhore & Mrs Gauri Joshi completed an 8-week MOOC on Pedagogy for effective use of ICT in Education & 4-week MOOC on Pedagogy for effective teaching & learning of Computer Science in schools conducted by IIT Bombay.



Mrs. Pallavi Naik was felicitated on Teachers day for completing 25 years of service in KHS.

Teachers Workshops

In today's rapidly changing world, teachers need to update themselves. KHS always provides opportunities where teachers can enhance their skills.

- ★ **Mrs. Anjali Kulkarni** attended a workshop at IISE Bangalore 'Mentor Conclave - 2017'. It highlighted on some best school practices and student panel discussion which focussed on what students want.
- ★ **Ms. Usha Vasudevan** conducted a workshop on 'Graphic Organisers'. The workshop focussed on the use of graphic organisers in regular classroom teaching. All the teachers attended the workshop.
- ★ **Mrs. Manisha Kale** attended a workshop conducted by Vigyan Bharati Teachers training program (SSC - New Syllabus - Maths) As a faculty member she was also invited to conduct a session on Math Lab Activities.
- ★ **Mrs. Anjali Gulunikar** along with thirteen students attended PROMYS (Nature program in Mathematics for school students) at IISER, Pune. Workshop was conducted by Prof. Glenn Stevens (Boston University) and Dr. Ifla Verma (Columbia University). The focus was on - To promote a research and exploration culture in classroom.
- ★ **Mrs. Shirish Patil** attended a workshop on 'How to explore the creativity in children', conducted by IISER. The resource persons were IISER professors and Mr. Ashok Rupner.
- ★ **Mrs. Shirish Patil** and **Mrs. Anjali Gulanikar** along with

two students, **Shantanu Ambekar** and **Dallika Joshi** attended a workshop by IISER on 'There is scope of Research in India'.

- ★ **Mrs Vaishali Shinde** attended a two days Yoga Workshop conducted by Swatantra at Sindh Society. The workshop concluded with an interactive session where the participants flipped the roles of a listener, speaker and observer.
- ★ **Mrs. Tejaswini Haldule** got the opportunity to attend Asiatic German Teachers Conference in Indian International Council, Delhi.
- ★ **Mrs. Manisha Girokar** completed an Integration of Inquiry in education (IIE) course conducted by ThinQ, IISER which emphasized on inquiry oriented learning. A 5 day Unbox Tinkering workshop conducted by ATAL Innovation mission, NITI Aayog at BEST High School Ahmedabad. The workshop included importance of learning STEM principles, inculcating learning by doing culture in schools, nurturing innovation skills among the school students.



Few Glimpses... Teacher as a Learner



Teachers' Professional Development



MY DAY ON MARS

I was standing on the top of the world – in fact, the top of the whole solar system – on the peak of the tallest mountain. Olympus Mons was 3 times the height of Mt. Everest. I inhaled the beauty of Mars. The base camp was way down below. Two thoughts swam across my mind:

- 1) I was on an entirely alien planet and I couldn't express my ecstasy in words.
- 2) I hoped to God I wouldn't blow up. Yes, Olympus Mons also happened to be our Solar System's largest volcano and I prayed it won't decide to erupt out of the blue.

Maybe I should back up and explain how I ended up as a Martian. It was 2025. I was selected for the "Mars One" Mission out of 705 candidates. But the stars aligned and the fates

collided and I was chosen. There were 3 others but they backed out because. . .

"Ranger, come in please," the intercom clicked in.

"Copy," I replied.

"It's about time you return back to the base camp. Our reports suggest a violent storm around the corner," the NASA Staff warned me.

"Roger that," I assured them and started hiking down the mountain.

It's funny how earlier today I visited the deepest point in the Solar System– Valles Marineris, also on Mars, 4 times deeper than the Grand Canyon. When I was young, I dreamt about adventures. That was when I'd firmly

decided: I wanted to visit the Red Planet. And now I had experienced the very top. All in one day!

Time flew by. I mentally went through all the reports I'd prepared about the research on Mars. I had confirmed to NASA that there were bipolar ice caps on Mars and that I'd found tracks which indicated the flow of dried up rivers and oceans (a sign of hydrocarbons). I had also sent valuable data about the planet's 2 natural satellites- Phobos and Deimos. Those were the names of the 2 sons the Greek God Ares had, whose Roman name is Mars. I also made regular trajectories about my health status and how gravity affected me. Speaking of gravity on Mars, it's about one-third of Earth's. Oh, and a tip to the aspiring models: The next time you want to cut some weight, come up on Mars, because here you only weigh two-fifth of what you weigh back on Earth. (I know their eyes are twinkling right now, already daydreaming about their slimmer selves!)

I was at the ground level now. The crimson glow of the red atmosphere illuminated my face. My shoes were buried in the 2-inch layer of iron rust dust spread over the surface. I was all by myself. I could rule the entire planet...

But tears welled up in my eyes. Because now I couldn't return back to Earth, could never experience the laughter with friends and family, could never be wrapped up in my mother's loving arms. That's why the other 3 astronauts completely ditched the idea of coming to this

planet. Once on Mars, our bone muscles adapt to the gravity here permanently. If I returned back to Earth, they would get deformed and I'd have to face serious health hazards. So NASA had conditioned me: I would have to bid goodbye to the plush green and oceanic blue planet forever and embrace the red one instead for the rest of my days to come.

"Mankind was born on Earth but it was never meant to die here." Pollution and Global Warming has forced us to abandon Earth and create a new human settlement. Mars was our best shot. I was at a point of no return, like when you get sucked into the singularity of a black hole and have no chance to come back out. You'd ask, "Why did you, then, make such a harsh choice to leave everything behind?"

A single tear traced my cheek. I don't regret my decision. I dare to dream. I love risks. The Multiverse has brought me here for a reason. I'll make it matter. Every heartbeat counts. Every set of eyes has a different vision. Life should be celebrated. Cheers!

I gazed into the red horizons one last time and smiled. I walked back to the base camp leaving behind a trail of footprints, the first set of footprints, on the soil of Mars...

– *Dalika Joshi, IX*

My Experience With The Dr. Homi Bhabha Science Competition

Dr. Homibhabha Balvaidnyanik Spardha (Dr. Homibhabha Young Scientist Competition) is being conducted by the Greater Bombay Science Teachers Association for the past 33 years across Maharashtra, Karnataka and Madhya Pradesh. This year two Schools from the UAE also participated. It evaluates the talent in science holistically. It is held across four levels for sixth and ninth standards.

The first level is a written test of 100 marks. For the test this year approximately 26,800 students appeared. In the written test the rigidity of the concepts of science is tested. The questions in this test are manipulated so that the examinee has to think on a different line and come to the answer. One cannot bluff his way through the test. The top 7.5% are selected for the second level which is a practical test.

In the practical test we have to apply the concepts and do actual experiments. It is in this level that most students fail. We have to learn the scientific names of hundreds of plants and in, identify them by their parts. I admit that that is not an easy task. The practical test has five experiments

each carrying 6 marks a total of 30 marks. The top 10% students are selected for the third level that is the ACTION RESEARCH PROJECT.

In the action research project, it is expected to conduct field research on any topic in the given broader theme. We are expected to conduct experiments, visit appropriate places, interview experts and come up with remedial measures and solutions. When I got to know of action research I was blank about the concept. Then after reading the competition booklet twice or thrice I got to know what enormous task lay ahead. I had to research on a topic and gather data, interview experts, field visits and a whole host of other things. After this was done I had to systematically compile all of that in a project report that ran into fifty foolscap pages (54 to be precise) all of which was HANDWRITTEN!! Normally we get tired after writing 4-5 pages so writing 50 pages was quite a task. The theme for this year was, Where it all goes? (The waste). The topic I selected for my action research project was Biscuit Packaging Waste. I will give a peek into what I did for this rather unconventional topic.

In our country, there is hardly any place where we will not see a discarded biscuit wrapper thrown carelessly and floating with the breeze. Where do these empty biscuit wrappers go? What happens to these biscuit wrappers? This is a question that was pursued in this action research project. Biscuits have been a vital part of Indian diets in last few decades and will grow multifold. However, very little is talked about the waste that is created by empty biscuits wrappers. The material used commonly for the shiny biscuits wrapper is metalized plastic film. Most plastic is non bio-degradable. This packaging material due to the fusion of two diverse materials, its thinness and size proves to be very difficult and costly to recycle. It is therefore mostly left lying in the landfills.

The project attempted to comprehensively study the gaps specific to the biscuit wrappers waste in the existing waste management system from scientific perspective and proposes remedial measures.

The main objectives of the project are:

1. To study the existing system of disposal of biscuits wrappers
2. Consumer's awareness about the same
3. Explore the possibilities of reuse/recycling by conducting experiments and correlating scientific knowledge with it.
4. Suggest remedial measures.

To achieve these following activities were conducted:

1. a. Interviews with the waste pickers to understand the ground level scenario
b. Interview with environmentalist to understand the waste management system and environmental concerns.
c. Interview with composite material expert to understand the features of packaging materials and possible alternatives.
2. Survey to understand the consumer's perspective towards waste generated from biscuit wrappers
3. Conduct experiments to explore the possibilities of recycling and reusing the biscuit wrappers
4. Suggest remedial measures to correct the current situation of waste due to biscuit wrappers.

After completion of these activities following facts came to light:

- Waste pickers do not segregate biscuits wrappers as it does not bring them good money. The small wrappers are difficult to pick up. So they are mixed with other waste.
- The biscuit wrappers cannot be easily processed as the aluminium is vaporised and allowed to condense on a film of BOPP.
- Consumers are not aware of the gravity of

the situation.

- Currently no system exists for proper disposal of biscuit wrappers.
- The experiments conducted have shown that the biscuits wrappers due to their material properties if treated with heat pressing, they can be reused for making sheets or blocks which have multiple usages.

Remedial Measures:

REDUCE: The first experiment shows that if one layer of the pack, such as plastic trays, is eliminated we can REDUCE the environmental burden greatly.

REPLACE: The trays can be replaced with bio-degradable material such as areca leaf sheath, sugarcane residues, bagasse etc.

GIVE IT BACK to RECYCLE: The project proposes a barcode based collection system through which the empty wrappers can be deposited at kiosks/ shop keepers. A mobile App can be developed that tracks the wrapper's journey. The wrappers will be collected and sent for recycling. This system should be a part of extended producer's responsibility.

Though in the project biscuit wrappers are studied, its findings are applicable to various everyday products viz. shampoo, masala, coffee, chips and namkeen packets, etc. that use metalized film packaging

After completing the project and writing the report I had to present it in Mumbai to an expert panel specially invited for the evaluation of the project. In addition to the viva-voce based on the project I had to appear for an interview on general science.

Needless to say the thought of being questioned by an expert panel was scaring. The first interview was on topics from general science. Four professors questioned me on topics ranging from physics to biology. One of them was distinctly senior to the others and his questions were naturally difficult. At first they asked me the basic questions of general science and the difficulty level of the questions kept mounting. At one point towards the end of the interview I was asked about the intricacies of a diode. After coming out, I learnt that it was part of the junior college syllabus! The next question was about the physical intricacies of forces that are behind the malleability of a material. After the interview, in the waiting room I was sure that I had terribly messed up my science interview (which I later realised was not the case). Then I was called for the project interview. The panel consisted of officials from the waste management department of the Brihan Mumbai Municipal Corporation and waste management experts. After presenting the project the panel asked me about the details of my remedial measures and quizzed me about various aspects of the project. It seemed they were in complete agreement

with my project. So contrary to the general science interview the project interview went very well.

The awards ceremony was held on the 4th of March 2018. It was held at a famous theatre in Mumbai. The awards would be presented by renowned atomic researcher and particle physicist and Padma Shree, Padma Bhushan, Padma Vibhushan awardee Dr. Anil Kakodkar. One by one the students were called on stage. However, the medal was not announced until the student walked to receive it. When my name was announced, I came up and then the medal was declared "GOLD MEDAL" at that time there was a mixture of emotions joy, gratitude, luck, but the predominant one was relief. Four months of dedicated hard work had finally paid off!!

— *Vihang Vidwans, Std. VI-D*
(*Gold Medalist in Homi Bhabha Balvaidnyanik Competition, 2017-18*)

My King



He is like a coconut, extremely hard on the outside but... soft inside. He reprimands me. He scolds me. But still he is exceptionally proud of me. But still he loves me immensely.

He is as my shadow who is always behind me. He doesn't over protect me but allows me to figure out my problems on my own. He is like a torch who guides me in the dark. He is more than 100 school masters.

He is the one I look up to. He is the one I want my man to be like too. He is the only person in this world who wants to see me soar higher than him. He is my true friend. No man will ever love me more than him.

This person is not my love, not my bestie, but... my father.

There is a lot written about the efforts and hardships of a mother but hardly a father is given his due credit.

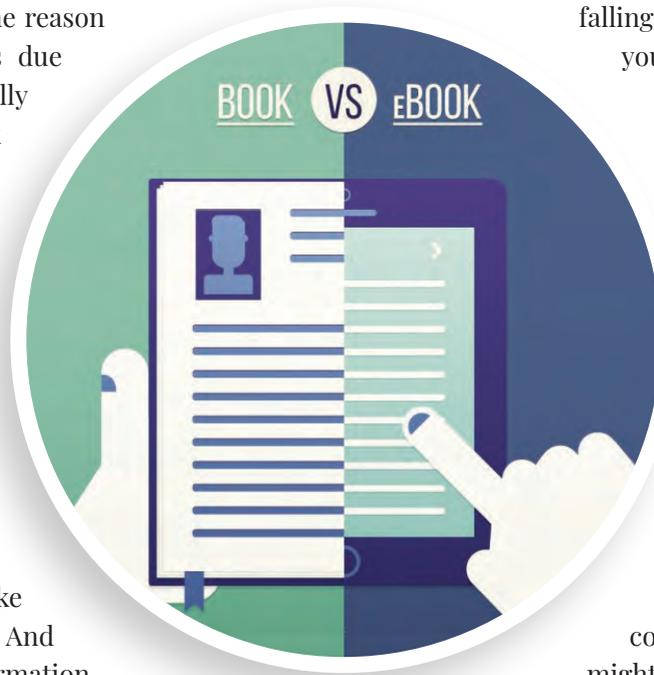
So today I want to thank all the fathers for their support.

Behind every great child is a truly amazing dad. I may find a prince some day but, my dad, you will always remain MY KING!

—*Pradnya C. Acharya*
IX-D

Are Ebooks Any Good?

At first glance, ebook readers are a boon for book lovers and busy adults. They have brought down the cost of hard books and have increased the reading of people. But a 2014 study found that readers who used Kindles were less competent in recalling the plot and events in the book than those who used paperbacks. The scientists are unsure of the reason but they think that it is due to physically and virtually being able to keep track of your progress in the book. Digitization of text also means it's likely to be more fragmented, full of disturbances and links that can lead you to anywhere on the Internet. Reading on an iPad with the ability to check Facebook provides an avenue to take "breaks" way too often. And in order to retain information, you need to read in long, undisturbed chunks of time. A recent study out of Harvard University proved that reading on ebook lessens an important sleep hormone which results in difficulty in sleeping. The light emitted by ebook reader shines directly into the eyes of the reader whereas



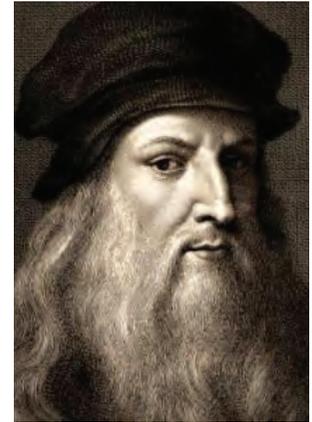
in printed books, the light is reflected from the pages. If a person is deprived of sleep, it increases the chances of metabolic diseases such as obesity and diabetes and cancer. In contrast, reading an old-fashioned book can actually help you sleep better. By taking your mind off the things that you may normally stress about before falling asleep, a book can clear your mind and also make you sleepy, easing you into a full night's rest. In addition, soft light being reflected off the pages of a book doesn't signal to your brain that it's time to wake up like the glaring screen of an e-book or phone. Reading helps you de-stress faster or just as fast as listening to music, taking a walk, or having a cup of tea or coffee. But reading on a device might cancel out this effect, and may even impact your stress levels negatively. Reading paperbacks may seem out of style of difficult however it is more comfortable than reading ebooks and also more healthy.

– Gargi Mhaiskar, VIII-A



The Secret Behind that Enigmatic Smile

For generations, Mona Lisa's smile and how her eyes follow the spectator everywhere has beguiled the world, making this masterpiece of Leonardo Da Vinci the most famous work of art ever made. It's interesting to see that, there have been endless speculations trying to analyze Mona Lisa's enigmatic smile leading to different theories. Some say that it is actually Da Vinci in a woman's dress while some say that the painting hides a microscopic code. One researcher has also claimed that there is a different painting under the painting of Mona Lisa, which depicts the real Mona Lisa.



But, a recent theory, which is, by now, the most reasonable, suggests that Mona Lisa was not being coy or enigmatic, but was suffering from Bell's palsy. Those afflicted by this condition have weakness on one side of the face and smiles are distorted. This condition would explain why her smile is a little higher on the left side of her face and why her left eye is narrower than her right.

Mona Lisa, or La Gioconda, was Lisa Gherardini, wife of wealthy Florentine silk merchant Francesco Del Gioconda. Da Vinci began painting her, in 1506, when she was 24. Her painting is displayed at the Louvre in Paris.

Though the theory is the most reasonable till now, nobody knows for sure whether it is true. If Lisa Gherardini was living right now, would she tell the truth behind her famous smile, or just smile enigmatically?

-Sahil I. Pawar, IX-A

Team Work

We know that two brains are better than one. Team work always produces better results. But it also includes many skills. To achieve goals successfully as a team, you should know this :

HOW TO BEHAVE IN A TEAM

- Be proactive and positive.
- Be open to new approaches.
- Communicate openly.
- Share issues with the team.
- Use consensus.
- Encourage discussions.
- Celebrate accomplishments.
- Respect other's opinions, perspectives, thoughts.
- Acknowledge and appreciate others' contribution.
- Manage the conflicts within team effectively.
- Cooperate.

SIX STATEMENTS OF AN EFFICIENT TEAM LEADER

- I admit I did wrong!
- If you please.....
- What's your opinion?
- Thank you!
- I am proud of You!
- We together!



CHECK YOUR TEAM SKILLS

- Did we cooperate?
- Did we communicate?
- Did we concentrate?
- Were we Respectful?

And if you remember these, your team is sure to be in the lime light.

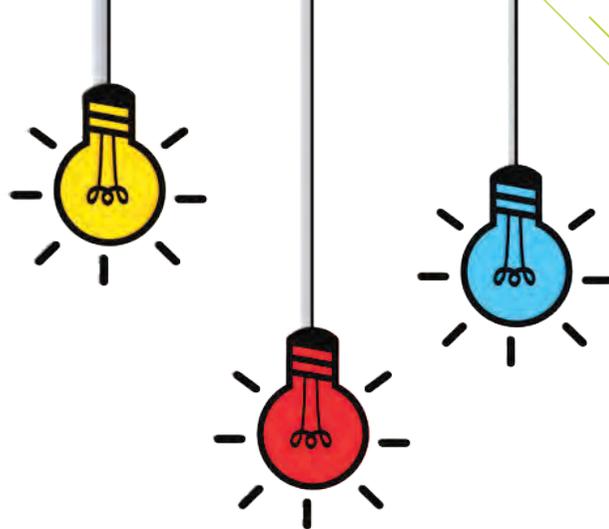
I end this with famous quote, "Coming together is a Beginning, Keeping together is Progress, Working together is Success.

– *Reva Gandhi* , Std. 8 A

Innovation - A Memorable Experience

I, like to share our experience while working on an innovation.

Our innovation is called 'GURU'. 'GURU' means GURU_tva UR_ja i.e. this device produces electricity using the force of gravity. We have been working on this project since June. When we first heard of ATL Lab, our ecstasy knew no bounds. We realized that, finally the seed of innovation in us would be nurtured. Since then our class teacher, Swati Kale Ma'am, has been our guide and helped us to great extent. The first competition where we participated and presented our project was iEARN. Teams from Delhi, Mumbai, Devran and Pune participated in this national conference cum competition. Our efforts finally bore fruit when we won a gold trophy for 'Best Innovation'. We were proud to receive the trophy by the hands of Honorable Mr. Suresh Naik, the Ex-Chairman and Group Director of ISRO. Next, we registered our names for NITI Aayog's national competition and went to Viman Nagar to present our project in the 'Shurut Bus'. But, at 'Sciencify' competition, out of 52 teams our team won the 'Best Innovation' prize. At 'Sciencify', the judges, from various fields of science, questioned us which helped us learn more of our own project.



These experiences helped us to develop a scientific temperament towards everything.

Principal Ma'am- Pallavi Naik, Manisha Girokar Ma'am, Swati Kale Ma'am, Rashmi Ma'am and of course our parents gave us support and aided us to nurture this project. I would like to conclude by saying that, dedication, determination, hardwork along with proper guidance and support always leads to success. And of course! The starting point of every success is 'Desire'.

– Aniket Harshal Ghisadt, VIII B



Practice Makes A Man Perfect

Practice makes a man perfect is a proverb that refers to the importance of practice in the human life as it makes a man perfect. Practicing anything on regular basis indicates one's intellectual and aesthetic abilities.

No man has become wise on the first day. You need a lot of practice to master something. All say Rome is considered a beautiful symbol of the ancient history. But do you know Rome was not built in a day? So you need patience while on practice. Your practice will render a good impression on you and the fruit at the end would be success. Practice is the first step to perfection. If you turn back to history and study pages of all achievers, their essence for perfection would have been practice. The best example for practice making perfection would be our great cricketer Mr. Sachin Tendulkar. The success pages in his life did not happen in a day. He designed it with the magic word called practice. So, it is not foolishness; but confidence to practice in order to become perfect. Hold your hope tight in heart and make your way to success. Practice makes perfect with dedication and time given by a person. Practice gives you the idea of Do's and Don'ts day after day. One who never practiced would never know the nooks and corners.

One has to follow certain qualities to be perfect. These are hard work, strong willpower, faith,



positive approach, self confidence and dedication. The quality that prepares one for all other qualities is practice. One should not stop practicing and be satisfied until one achieves perfection. So, it is always wise to remember Haste makes waste; only Practice Makes Perfect...

– Ritesh Patil, VIII A

My Family

*I have a family very small,
But in thoughts and minds they are very tall.
They care for me so I care for all,
They pick me up the time I fall.*

*They scold me for good for my future
To be a person with a kind hearted nature.
They love me with all their hearts.
My siblings and parents are important parts.*

*They are so good and very kind,
It's hard for a family like that to find!*

– Vrunda Sadalgekar

Where There Is A Will There Is A Way

Where there is a will there is a way is an inspirational proverb. This proverb means that if one vows to take up a task there is a definite way for success. Cricketer Yuvraj Singh is a perfect example. He was diagnosed with cancer in the year 2013. His illustrious career in cricket was termed as 'finished' by critics. But he had different ideas. Even when he was recuperating from cancer he still had a belief in his mind that he would play cricket again. This belief in his mind paved the way in his life and he worked on his fitness and game and made a terrific come back.

Anurima Sinha is another living legend. She was a national volley ball player. She met with an accident that drew her to death. She lost her leg in the accident. As a result one of her legs had to be amputated below the knee. Her aim was to climb the continents highest peak and put the national flag of India. Her aim gave her sleepless nights. In the condition in which she was one could not think of walking long distances, but her dream was to become a mountaineer and climb the highest peaks. She worked hard to achieve her goal. Anurima Sinha climbed six highest peaks in the World. She also became the first female amputee to climb mount Everest. Today she is a living legend for Indians.

So, as the proverb says, that if man has strong will power there is always a way to achieve his dreams.

– *Chaitanya Pohankar, VII A*

'Failures are the pillars of success'

Failure can be interpreted in many ways, the most common being - loss at something or perhaps, losing in general. The utter disbelief and dismay one feels when at loss is the main reason he should strive to win the next time around. One's success in life depends not only on how he sees failure but also on how he handles it. Failure is akin to making mistakes and doing the latter is not an offence. Making mistakes is in human nature, also not to mention mediocrity. Infact, one only seems to learn more along the way, and has a chance to improve himself for the better. This helps him reach the path of success the next time he has a hard nut to crack.

A befitting example would be Thomas Alva Edison, a great inventor, who, for the lack of better word, invented the electric light bulb. No matter how many times he failed, he kept trying and success came knocking on his door. His famous words, "I have not failed. I've just found 10,000 ways that won't work." Still linger in the minds of those inspired by him. To keep trying and improving yourself is the key, a stray light of gleaming hope is always there. To those who've had the bitter taste of failure, success is always sweet. Failures sure are the 'pillars of success'!

– *Meenakshi Bapat, IX D*



Mamma

*Your heart is as big as sea
You'll never ever leave me...
Your heart is as clear as sky
You'll lift me up high.*

*Your heart is as peaceful
as a Morn
You cared for me from the time
I was born.*

*You are the best
For you, I'll leave the rest...
You are the one with whom
my day starts & ends...*

*You are my shoulder of sorrow
You are my smile to borrow...*

– Sakshi Shinde

As You Sow, So Shall You Reap

'As you sow, so shall you reap' is a saying which has been passed on from centuries and yet it holds the same importance over the decade. There are different versions of this saying in almost all languages. But no matter how it is conveyed it holds immense truth in it.

Humans respect others to be good towards them even if they themselves behave in the opposite way while treating others.



While what they don't understand is that every other person feels the same. It is an endless chain reaction of expectations without implementation. If someone behaves in a

wrong manner and expects others to be happy with his/her deeds, they are sourly mistaken. Because, after all, what goes around always finds its way back to you. When you are good to others, they are good to you and vice versa.

Because of these reasons and many more I feel that this saying is a universal truth and a basic principle in a day to day human life.

– Gauri Ket, IX D

Studies Taking A Toll

I was standing in my balcony and I saw certain troops of people marching towards my house. I took the binoculars and saw clearly until my eyes popped out by the awful sight. Can you guess who it was!? It was the Hitler marching towards my house with a *huugggggeeee* army and ofcourse his WORLD FAMOUS TANKS. Thank God we didn't have fountains otherwise there would be his submarines too. Wait... What ?

I ran downstaris and told my parents about what I had seen. We were astonished to that the army was just 1000 meters away. I decided to use whatever I could find for the War. I called my friends to my place and we all devised various ways to fight back. The pace of the army slowed. Everything came to a standstill. We all went and stood at door, glaring at them with like handful people (Imagine ten glaring at a lakh or may be crore people). They sat down and began to load their guns. One of them shot us but not with bullets, with Gems ! We all opened our mouths and sat in front of them. Crazy family right? Since birth. After about an hour, they started firing big cakes through cannons. Now it was time for revolt. We started throwing eggs at them. Thus, the World War III i.e. FOOD WAR began. Suddenly, I felt the ground sharing. Probably, it was earthquake. Oh and let me tell you, my hunches are true.

I heard an absolutely irritating 'ting ting-ting ting' near my year. I saw my mother shaking me to wake me up for school. I asked her,

"Did Hitler win ? Did we run out of food ? Am I in Hospital ? Is the entire army in our house ?" She said, in a pretty much concerned tone, "Dear, what are you talking about?" She looked blank for a while, we exchanged gazes and then she asked, "Did you study History last night?"

I pondered and then realisation hit me. All of it was a dream. Suddenly, I burst into laughter after reincarnating what exactly I had dreamt. It was the best and weirdest dream ever. I went out into my balcony and again saw something. But it was just a herd of sheep this time. I heard a huge sign and again started laughing, this time, bursting into tears.

– Pranjali Kale, XA





Violence at School

*Kids are very naughty
Kids hate school,
Kids like to do mischief
Kids don't obey rules !*

*Kids jump in the classroom
And play games,
Some students take a chalk
And write others names !*

*In the canteen
Children make a mess,
No one maintains
CLEANLINESS!*

*When the teacher enters in
The kids arguments start,
And you can see
That is the naughtiest
part!*

*In the library
Ma'am gives them a task,*



*But what to tell you
Don't just ask!*

*In sports period
On the sports ground,
Sir tells us to take
A very big round!
But we children
The kids gang,
Start loud violence
Bang, Bang, Bang !*

*On Mondays and Fridays
ICT Lab is done,
But kids don't do the work
Instead they have fun !*

*In the school
They have a nice chat
In free periods
They play ball and bat !*

*Kids throw garbage
In the school pool,
Please stop this once
VIOLENCE IN SCHOOL!*

– Vrunda Sadalgekar



Funny Habits

*Grow some trees
In winter they will freeze !
Save some rain,
And go from a plain.
Save some time,
And drink juice of lime.*

Now you know these funny rules!

*Don't run on the
Clean stairs of school.
Don't swim long time
In the pools.
Don't keep the lights
And fans on
Play everyday
On the lawn.*

Now you know these things!

*Slowly, Slowly
Chew your food.
This will keep your health very good.
Wash your hands before you eat,
Otherwise you will get a beat!*

Now you know these strict habits!

– Vrunda Sadalgekar



Night is So Beautiful

*When I sleep at night,
The stars twinkle in the sky.
I can't catch them,
As they are so high.*

*While the sun goes,
We should say him bye.
And as the moon comes,
We must greet him saying Hi.*

*I am sad that I can only,
See the moon and stars.
I wonder why I can't
See the Jupiter and Mars.*

*When I woke, I found myself,
Tucked away in the covers.
And then I realised,
That night was over.*

*But, still I was not fresh and cool,
But, I had to get ready for school.
Oh, I really liked the night,
And its beautiful sight.*

– Shravani Ramdurg, V B

The Moon

*I opened my window,
and saw something bright
shining away
all the night.*

*It was round,
It was bumpy
But I don't think
It was grumpy.*

*It was sometimes full
Sometimes half,
Sometimes cashew shaped
Sometimes new.*

*I hope I'll see that thing everyday,
Cause I like to stay awake and
gaze upon it all night away.*

– Saayalee Prabhudesai, V C

At Bedtime...

*I sleep in a bed
Soft and cozy
if I don't sleep in it
It makes me dizzy.*

*I brush my teeth
While sleeping at night
and look out of the window
to see the sight.*

*I finally close my eyes
When I see my mother peep
From the bedroom door
To see if I am asleep*

– Shravani Ramdurg, V B

A Walk With Grandpa

*I went for a walk with Grandpa
Up on the hills,
Where flowers were dancing,
Holding their frills.*

*There was a gentle and cold breeze,
Where any insect would freeze
Grandpa told me stories on the way
And then we say lacons where I went to play.*

*After some time we could see bright sunshine
Then we spotted trees of Fir and Pine.
I was wonderstruck as I saw the scenery,
The place was full of flowers and greenery.*

*Grandpa and I sat on the hills,
And at a distance, we saw windmills.
They were rotating round and round,
And then we heard the sparrow's sound.*

*As it became hot to roam,
I and Grandpa returned home.*

– Shravani Ramdurg, V B

Stakes of Life

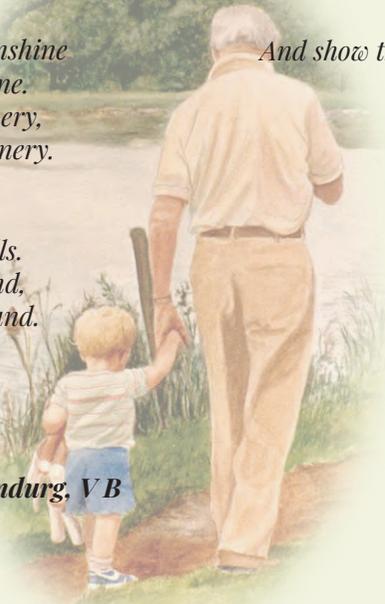
*Ups and downs are a part of life,
Tears and smile is the heart of life,
And achieving goal is the art of life.*

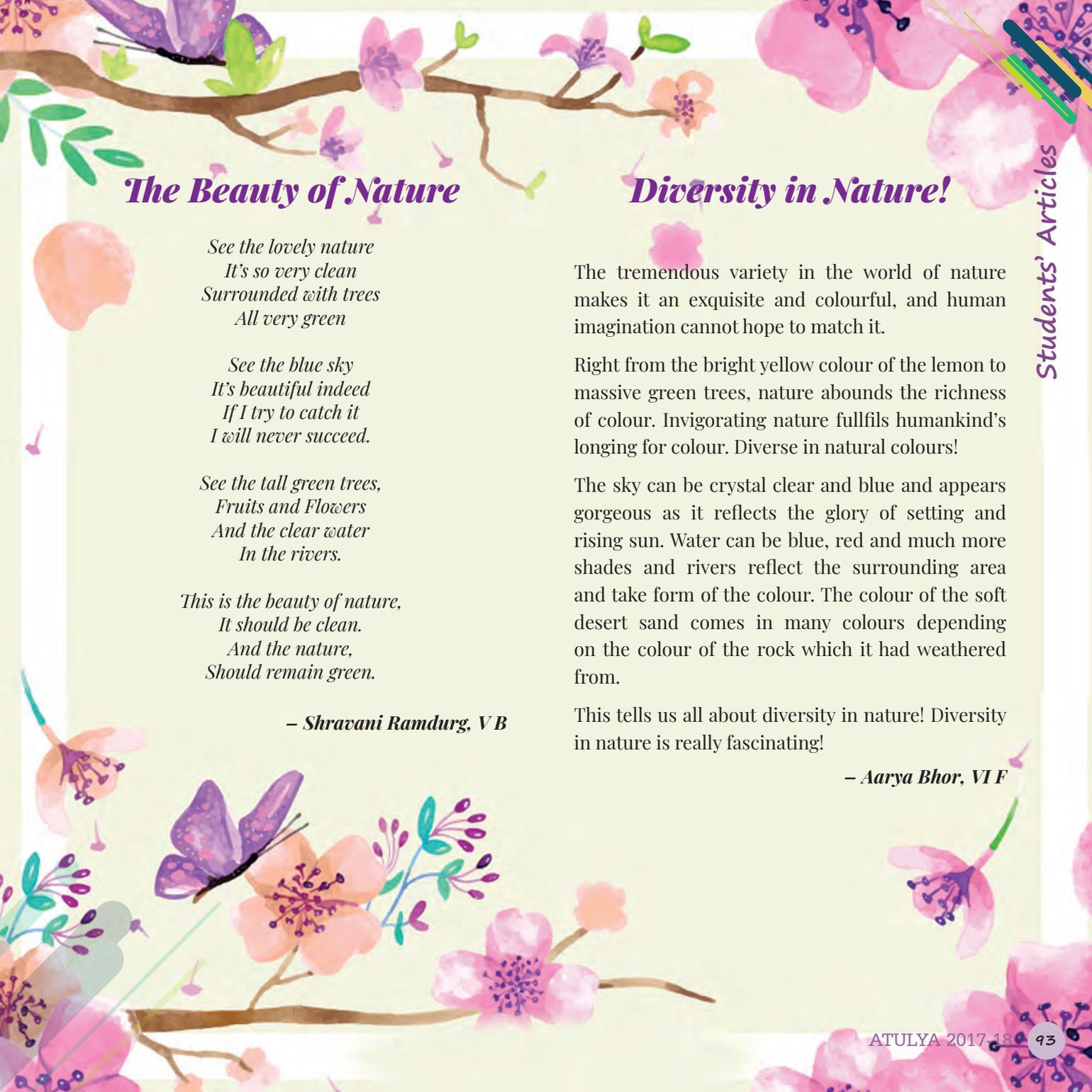
*But the journey that shakes us,
Dream that awakes us,
And the determination that makes us,
Is what uptakes the real status for us.*

*But don't panic, its not the end,
Yet there is time to mend,
Every path has a bend,
For that one needs to avoid to depend,
To get success which no one can offend.*

*So now its time not to give up,
To quickly wake up,
Things to take up,
And show this world what you are made up of.*

– Neha Gujar, IX E





The Beauty of Nature

*See the lovely nature
It's so very clean
Surrounded with trees
All very green*

*See the blue sky
It's beautiful indeed
If I try to catch it
I will never succeed.*

*See the tall green trees,
Fruits and Flowers
And the clear water
In the rivers.*

*This is the beauty of nature,
It should be clean.
And the nature,
Should remain green.*

– Shravani Ramdurg, VB

Diversity in Nature!

The tremendous variety in the world of nature makes it an exquisite and colourful, and human imagination cannot hope to match it.

Right from the bright yellow colour of the lemon to massive green trees, nature abounds the richness of colour. Invigorating nature fulfills humankind's longing for colour. Diverse in natural colours!

The sky can be crystal clear and blue and appears gorgeous as it reflects the glory of setting and rising sun. Water can be blue, red and much more shades and rivers reflect the surrounding area and take form of the colour. The colour of the soft desert sand comes in many colours depending on the colour of the rock which it had weathered from.

This tells us all about diversity in nature! Diversity in nature is really fascinating!

– Aarya Bhor, VIF

DSK Design Olympiad

The DSK Design Olympiad is a nationwide competition that evokes the hidden artist in you. For me it was a wonderful journey that empowered and awakened some prominent qualities in me as a student. Being a three round format, every round challenged our mind to think out of the box and express our ideas through the medium of design, in a creative and artistic way. The key lesson I took away is - Expressing our ideas boldly and confidently is the most crucial part. It all depends on how well you present your idea before the people no matter what it is. This experience has enhanced my speaking, communication & presentation skills and I no more face any stage fear.

The first round being a written test, tested our language & word power, drawing abilities & our personality. The second round at the beautiful DSK Campus introduced us to different kids from all over India and we had to work together as a group as well as individually. As a single, we had to prepare a mask depicting any particular theme with its explanation and a scene from a movie using cardboard & news paper only, as a group activity. It was a surprise for me to get selected for the Third - Final Round. Where the final challenge was to design a product having form & function, which reduces time & efforts in daily household task. I designed a product along with the House cooking part. With a *ppt* presentation as support, I presented this idea before the judges and went out

very well. It was the moment of utmost happiness when I got the Second prize. Not loosing the opportunity to mention the hard efforts, guidance and help of my parents, Shirish Patil Ma'am, Mahagaonkar Sir, Computer teachers, Creo Sirs and especially Principal Ma'am. All the credit goes to them. Their efforts suggestions & guidance has made this possible. This was truly an amazing lessons giving, worthwhile and memorable experience. I discovered a new side of myself.

– **Hetal Gandhi, IX C**

The Flying Toy

*I can fly in the sky
But not so high
I will come back to you
After a minute or few.*

*I go in the clouds and play
But you can't change my shapes like clay
I rise and sail
And I have a long tail*

*I am of different colours and shapes,
Like a beauty salon
I am your flying toy,
The big, big-BALLOON.*

– **Shravani Ramdurg, VB**

‘The Horror Of The Woods’

My life was normal before that one moment when I experienced horror. Endless horror.

It was a gloomy night. I was doing my project. Ah, the beautiful moon! Why not escape the jaws of studies and go to the nearby woods to experience the glorious full moon? I told my parents what I was doing, walked to the nearby woods and basked in the moonlight. However, there was no moon or light after some time. The moon was invisible because a cloud had covered it. And then I noticed how dark the woods really were.

I tried to find my way back home, but couldn't. As I was looking for my way home, I came upon an old house. I was going to go in and ask for help when I heard something that made my blood freeze. "Aooooooo! Aooooooo!" I panicked and started to fumble my way out. I stumbled on a twig. Something furry touched my arm. I whipped around. And saw a set of white teeth gnashing together. I looked up. A WOLF's face. A werewolf's.. My discovery in woods was a werewolf. Now I didn't care about where I went. I BOLTED. The werewolf followed me. Leaves and twigs got entangled in my hair and bruised my arm. But I didn't care and went on. I tripped over a tree root and fell down. The werewolf advanced on me. His drooling saliva dropped on my face. He moved in for the kill. I

was desperate for help. I had nothing to defend myself with. Just then, I noticed a big wooden branch. It was my last hope. I swing it and somehow hit the beast's eye. It howled loudly in pain. I got up and ran in the opposite direction from the werewolf. Somehow, I had come near to my house. I fumbled in my pocket for the keys and found them. Meanwhile, the werewolf was running towards me with double rage. I reached my house, opened the door and went inside. I tried to shut and lock the door, but the werewolf had caught up with me and was trying to push the door open. I somehow pushed the door with all my strength and shut it. Then I locked it and also shut the other windows. The werewolf scratched and pushed the door. Thank goodness that it didn't open. I calmed down and had a drink of water. I was going to tell my parents this experience, but they were asleep. I went up to my room and laid on the bed.

I woke up the next morning, dressed up for school. I was quite late for it. Then I went outside the door. I glanced at it. There were scratches and claw marks on it. My experience was NOT a nightmare. It was for REAL.

– Priya, VIII F



There's A Mouse In Our House!

*One Sunday morning, I woke up,
And had milk in my black cup.
My mom was in the kitchen,
Preparing some tasty chicken.*

*While my dad was watching the news,
And suddenly the bulb was fused.
He saw something under the couch,
As he bent down, he screamed - Ouch!*

*Something bit him on his finger,
He started shouting like a pop-singer!
I got scared and started crying,
As if I was at the edge of dying.*

*I said to them, "What if its a spider?";
Thirty centimeter long and two meter wider.
Dad said, "No, it cannot be a spider,
I think its a deadly ghost-rider!"*

*All scared because of the creature,
Thinking about its shape and its feature.
My mom decided to call a police,
Not even a doctor nor a teacher.*

*My dad ready with a sharp sword,
Praying for help to the great Lord.*



*My mom ready with an armour and a shield,
As if she was a soldier on the battlefield!*

*It was funny, but I had to save myself,
So with a fast and quick run,
I managed to find a dart-gun.*

*All of us were ready for a fight,
If that creature came out and gave us a fright.
Suddenly, our eyes had a sight,
As the dark room was filled with light.*

*We all were scared to see what's under the couch,
As I saw a tail, I gave a big shout.
We were about to fire our weapons in the house,
When the creature came out,
We were shocked to see a tiny little mouse!*

*We started laughing like jokers,
As if we had won in poker.
Looking at each other for what had happened,
Getting the feeling of a freedom fighter.
We'll never forget this day,
"Because there was a mouse in our house", we'll say!*

– Sara Bafna, VII F 2

Mother (Sonnet)

Mother, from outside & inside you are beautiful.
 Seeing your face everyday makes my day wonderful !
 When you see me suffer, you feel I will drown which
 makes you fearful.
 You tell me to express everything and to be soulful.
 In my victory and win you are cheerful.
 While I'm on a dancing boat, you'll advise "Careful!"
 In happy, merry times you feed me till I'm full.
 You often scold me when I am not truthful.
 While talking to someone just be graceful.
 Don't be angry but be helpful.
 Be good and grateful.
 For all your advices I'm thankful.
 I believe you are the God, So I'll be respectful.
 You are the only God, and I'll be, in you, faithful.

– Rochana D., VII F

'I am Unique'

I come with no wrapping or pretty pink bows
 I am who I am, from my head to toes
 I tend to get loud when speaking my mind
 Even a little crazy some of the time
 I'm not a size 5 and don't care to be
 You can be you and I can be me.
 I try to stay strong when pain knocks me down
 And the times that I cry are when no one's around
 To err is human or so that's what they say
 Well, tell me who's perfect anyway

– Sachi Bhutada

Appa (Sonnet)

Appa your life has gone sacrificing.
 Now you don't need to, 'cause love is what you'll be
 saving.
 Now spend your life, for me, just loving.
 And I too need, like my brother the extra caring.
 I want you sit in the audience watching me and
 cheering.
 Like my childhood, I always miss the cozy comforting.
 I want you to just keep laughing.
 I'll keep coming to your heart's store,
 'cause love is what I'm buying.
 I won't be able to see you crying.
 One kiss of yours make me dream of a fairytale where
 I'm flying.
 With you I just want to keep playing.
 I never want to look at you waving.
 Without you my life becomes boring.
 You are truly my life, so tell me how do I keep you
 thanking?

– Rochana D., VII F

The Power Of Prayer

Once upon a time, there lived a family of cuckoo birds on a tree top. One day, the mother bird laid many eggs. After some days all of them hatched out into beautiful cuckoo birds.

But, one of them was very small and weak. So, the parents took a lot of care. They also took turns to feed the chick.

One day, there was fire in the jungle. There was a chaos in the jungle. Everyone was afraid. So, the father bird said "Fly away to a safer place". The mother bird also nodded her head.

Everyone flew away. But the chick which was very weak did not know how to fly. So, he did not go anywhere. The parents were also in the nest. The chick and parents were very scared.

Then after some time the weak chick had an idea. He prayed to god that "Please quench the forest fire & save all the animals & birds.

God quickly listened & quenched the forest fire. After that, the cuckoo family lived very happily.

—Aarya Gandhi, VE

Life is a Poem....

*Life is a poem,
like a colourful sheet,
Where each colour,
is very discrete.*

*Every stanza of a poem has,
a rhyming scheme,
To give a beautiful poem,
they work as a team.*

*Some stanzas are related,
While some are not,
The meaning of which,
we all sought.*

*Some poems just,
touch our mettle,
Life is also same like a poem,
A life, we all should settle.*

*Life is a poem,
which we all should understand,
It is very beautiful,
like a fairyland.*

— Rashmi Billur, IX D

Why Me?

A very famous tennis player, Maria Sinskey, won the Wimbledon title thrice, French open and Australian open thrice and the American open twice.

Once, Maria fell very ill. She had to be admitted in the hospital. She had to undergo an operation and was sent letters from her fans all over the world. Her coaches sent letters too.

Once she got a letter from a fan called Ronnie. It said–

“Hello Madam, We all know you are very ill. Terribly ill. You cannot write back to any of us, and I am no one special so that you can write back to me. But if you could answer my small question I would be grateful to you. The question is : Once, god made you, you win all the titles and he chose you to succeed. But, when he made you fall ill did you ask him “Why Me?” I know you cannot answer me due to your illness but please do try.

Yours Truly –

Your Genuine Fan

Maria read the letter and was very touched. She decided to write back. She was in the hospital still she wrote–

“Hello, I read your letter and decided to reply because of your earnest request. I didn’t ask God why me, because when he supported me to win the titles when I was holding the trophies and cups in my hand I never asked god “why me?” When I do not ask God why positive things happen to me how can I ask him how negative things happen to me and I don’t cherish them. I love my life.

Yours truly,

Your idol.

So just LIVE LIFE, LOVE IT. Cherish every moment of your life!

– Diti K. Nandurbarkar, V-E

You and Me!

*You are the one and only,
Who makes me happy
When I'm lonely.
You are one of the shining stars,
When I'm alone on planet Mars.*

*I see myself in your eyes,
When happiness within me lies.
When I hide, I know you'll seek,
And you'll encourage me,
When I feel weak.*

*When I'm the little chicken's cheek
I know you'll be there with me,
As the break.
When I'll be living on the mountain peak
I know you'll be the leaves of sal and teak.
or sad,
You also know I'm a bit mad.
But you know what I mean by 'MAN',
So you'll accept it because you are my lad.*

*Even if I lose a race,
I know you'll take me
to a cheerful place,
And turn that sad melon,
Into a beautiful face.
There will be problems that we'll need to face,
We'll tie them tight when they are loose, just like a
lace.*

*I know you'll help me in trouble,
And make me tensionless,
like a gig fat bubble.
I think we are a bit same,
But sometimes a little lame,
Because we play the same game,
And then hang the memories into a photo-frame !*

*In the darkest of nights,
Even if there's no light,
I'll always be able to see your bright sight,
Though sometimes we may fight,
But allast we will say - "You were right".*

*So, I want to say,
At the end of this day,
I still love you,
Like I always did,
Since I was a little kid !*

– Sara Bafna, VII F



Difference Between Intelligence & Wisdom

Intelligence leads to argument,
Wisdom leads to settlements.

Intelligence is power of will,
Wisdom is power over will.

Intelligence is heat, it burns,
Wisdom is warmth, it comforts.

Intelligence is pursuit of knowledge,
It tires the seeker
Wisdom is pursuit of truth,
It inspires the seeker.

Intelligence is holding on,
Wisdom is letting go.

Intelligence leads you,
Wisdom guides you.

An intelligent man always tries to prove his point,
A wise man knows there is really is no point.

An intelligent man freely gives unsolicited advice
A wise man keep his counsel

An intelligent man understands what is being said,
A wise man understands what is left unsaid.

An intelligent man speaks when he has to say
something
A wise man speaks when he has something to say.

An intelligent man sees everything as relative
A wise man sees everything as related

An intelligent man is always insistent
A wise man is ever consistent

An intelligent man tries to control the flow
A wise man goes with the flow

An intelligent man is wordy
A wise man is worldly.

– *Satyawardhan S. Sumant, IX C*



KNOWING OTHERS IS
INTELLIGENCE;
KNOWING YOURSELF
IS TRUE WISDOM.

Lao-Tzu

The Lost Brother

*Break, break, break,
On thy cold gray stones, O Sea!*

They say that the first stage is denial. I am past that, almost & that must mean I am coming to the second stage- depression.

*And I would that my tongue could utter
The thoughts that arise in me*

Since that damned day, I have been so numb, sometimes my thoughts would come rushing back at alarming speed, driving me to the brink of craziness. Currently, my thoughts are so jumbled, I don't know what I am thinking. I don't know what I feel. I don't know what I want. I don't even know if I want to live.

*O, well for the fisherman's boy
That he shouts with his sister at play!
O well for the sailor lad,
That he sings in his boat on the bay!*

I looked outside, a boy had sneaked away with his sister's doll & she was throwing a tantrum. Her mum just sat in a corner, loud music blaring through her headphones. Eventually, the boy came out laughing, the doll in his hand which he handed to his small sister, she continued crying until he hugged her.

Oh how I missed her! But who am I to complain when a *rakshabandhan* is just a fragile band before the worth of death.

*And the stately ships go on
To their haven under the hill*



She engulfed each & every cell of my mind until the only thing which I could think about was her. Before I would have a mental breakdown, I pulled out my phone hoping to call. That's when it hit me- I had no one. All showed their sympathy & went away, not giving a thought about me. The only person I had was her. And now, she is gone.

*But O for the touch of the vanish'd hand
And the sound of a voice that is still*

Oh how I wish I had her with me this very moment. Had her for eternity. Her voice, her eyes, her smile, her touch... I missed all that. She was my life source. My only source of happiness.

My ache for her intensified & tears started pouring down my eyes. I screamed her name, hoping against hope, to get a reply. The only thing I got was silence. A mournful, dark silence mocking me. It was time for me to embrace this silence & her.

– Madhura Pande, IX D

The Possession

“Nope. I’m not doing this.”

“Come on, it’s not that difficult !”

“Then you do it.”

“I don’t know how to use those!” Yuki pouts, pointing at the wire-clippers I’m holding. Wallace mutters something about what we’re doing illegal. In the Exploration Club, Yuki leads, Wallace finds places to explore and I’m....

The tool box.

Sighing, I begin cutting wire fence. The ‘Restricted’ and ‘Keep Out!’ signs seem to scream at my stupidity. Once I finish, Wallace and I squeeze through to the other side safely, but Yuki’s shirt snags on a sharp bit of wire and rips. I yank my hoodie off and toss it at her.

“Thanks,” she mumbles and shrugs it on. Wallace noticed the blood spreading on her side and gasps. Her injury is quickly sterilized and bandaged thanks to my diligent packing.

“That’s a space-manipulating bag.” Wallace decides.

“Yeah, Wallace, he’s Mary Poppins.” Yuki sneers and marches into the forest. Wallace and I exchanged confused glances. Yuki isn’t usually like this.

As we trudge along, Wallace whispers, “Man, this place should be called nightmare woods.”

I wholeheartedly agree.

Finally, we reach our destination– an old house. According to the net, our discovery in the woods is haunted.

Yeah, you heard me right.

I try to open the front door, but it doesn’t budge. When Yuki tries, it swings in like its hinges have been recently oiled.

More confused glances. I shrug and step inside after Yuki.

‘Rotting’ is the only word I can use to describe this place. The wallpaper is peeling, the ceiling infested with mould and there are bugs EVERYWHERE. Wallace looks as grossed out as I feel, Yuki’s ecstatic, running around like a puppy. But when Wallace says something about taking photographs, she halts.

“Photos?” she asks, her voice chilling.



“Yeah. So we can....” Wallace truly off as Yuki’s hair suddenly comes tumbling down in black waves from the bun securely fastened on the top of her head. Her eyes look blue instead of green. She looks stunning.

Then she lunges, tackling Wallace to the ground. Her nails have grown longer and sharper, and she uses them to pierce Wallaces ribs. “Get off of him!” I try to her back, but her other arm whistles towards me and before I know it, I’m spread-eagled on the floor. As I scramble back up, Wallace lets out a strangled cry, thrashes around for a moment and then lies still. I stare at the red, pulsing thing clutched in Yuki’s Claws, and then

just stand there as she sinks her teeth into her dead friend’s still-beating heart. She moans and I realize she looks startlingly similar to a celebrity who’d been recently murdered by a photographer. She’d died of a stab wound to the side.

I’ve seen enough horror movies to know that, now, the protagonist runs away as his last hope, but I don’t have the time to do even that before Yuki tackles me.

I guess this is the en_

– *Indrani Sinha, VIII F*

Our Class Boys!!!

*These boys say that they are cool,
But all the girls know that they are fools.
They call their friends bro, dude
But they always have a funny mood.*

*I agree that entertainment is full
Some are monkeys, some are donkeys and others are
bulls.*

*These monkeys, donkeys and bulls don't really
cooperate.
For doing all sorts of mischiefs they are desperate.*

*Troubling teachers is what they like
They are small but still dream of having a bike
Screaming, shouting, hooting, giggling
I really wonder is anyone of them a human being!*

– *Rachana D, VII F*

Seasons' Charm

*The sight of the hills is a beauty
The bright moon shining is the sign of purity
The flow of the river is a murmuring pleasant
music*

*The job of the sun is so philanthropic
The rain of the clouds is very refreshing
The blowing of the wind is so soothing
The shouts of the ocean has its own reason
How charming is changing of the season.*

– *Atharva Godkhindi, VIII F*

भेटशील का रे तु मला...

‘तुझ तु, माझ मी’ असे म्हणून गेलारी तु
आयुष्यातून माझ्या, तुला काय रे,
पण अजूनही आपल्या मैत्रीच्या आठवणी माझ्या
मनात आहेत ताज्या.
येऊन येऊन मनात तोच प्रश्न येतो,
भेटशील का रे तु मला परत आता,
का तशाच राहतील आपल्या नात्याला फुटलेल्या
वाटा...

लहानपणीची खेळणी पाहून आठवतात आपले ते
क्षण,
अश्रु गळत, दुःखत आहे माझ्या डोळ्याचा एक
एक कण.
येऊन येऊन मनात तोच प्रश्न येतो,
भेटशील का रे तु मला परत आता,
का तशाच राहतील आपल्या नात्याला फुटलेल्या
वाटा...

वाढत गेले वय, वाढत गेला आपल्यातला दुरावा,
कधीच नाही वाटल का रे की हे सर्व मिटवून परत
मैत्रीचा हात पुढे करावा?
येऊन येऊन मनात तोच प्रश्न येतो,
भेटशील का रे तु मला परत आता,
का तशाच राहतील आपल्या नात्याला फुटलेल्या
वाटा...

रहत्याला त्या दिवशी दिलेली तु मला,
चेहऱ्यावर आलेले थोडेसे हसू पण लपवायची
शिकला आहे तू कला!
फक्त ‘हॅलो’ म्हणून निघून गेलारी तू परत,
पण तुला हे तरी ठाऊक आहे का, की तुझ्याच
आठवणीत
मी ही कविता आहे करत.
येऊन येऊन मनात तोच प्रश्न येतो,
भेटशील का रे तु मला परत आता,
का तशाच राहतील आपल्या नात्याला फुटलेल्या
वाटा...

- आर्या तेलंग (IX B)

हवथलेले बालपण ...



इंटरनेट आणि फोन हेच झाले आहे मुलांचे
जगणे,
विसरून गेले आहेत ते विश्वाचे सौंदर्य बघणे.
शोधून पण सापडलेनासे झाले आहे त्याचे
निरामस हसणे.
हरवले आहे ते बालपण, राहिली आहे ती आता
फक्त एक आठवण...

मैदानावर न देता वेळ, रवेकतात मुले,
कंप्युटरचे रवेक.
एकत्र रवेकण्याची गैली आहे ती मजा, 'विडियो
गेम्स'
हाच झाला आहे त्यांचा मौजेचा राजा.
हरवले आहे ते बालपण, राहिली आहे ती आता
फक्त एक आठवण...

फौटीज आणि सेल्फी हे झाले आहेत नवीन
'ट्रेंड'
मैत्रीची परिभाषा आता झाली आहे फेसबुक फ्रेंड
'गुगल' मुळे नकी ती माहिती मिळून गेली,
बालपणातच भीठे होऊन ती भीळी नजरच
पळून गेली.
हरवले आहे ते बालपण, राहिली आहे ती आता
फक्त एक आठवण...

नाही राहिले आता ते मुलांचे साधेपण, नाही
राहिले आता ते एकत्रपण.
जवळ राहून सुद्धा जगात ती आता बुडली आ-
हेत.
हरवले आहे ते बालपण राहिली आहे ती आता
फक्त एक आठवण...

- शार्या तेलंग (IX B)

शेवटचे पान

परवा माझी आई एक दूरध्वनी क्रमांक शोधत होती. सापडता सापडत नव्हता. कुठे लिहून ठेवलाय तेच तिला आठवत नव्हतं. शेवटी तिने नाद सोडला. मला हिशेबाची वही आणायला सांगितली आणि तिच्याच लक्षात आलं की शेवटच्या पानावर क्रमांक लिहिला होता. तिकडे क्रमांक तर सापडलाच पण त्याबरोबर तिथे इतर पसाराही दिसला. काही जणांची नावं, पत्ते, क्रमांक, कवितेच्या ओळी, पाककृती असा सारा संसारच होता त्यावर. मला ते बघून मज्जाच वाटली.

शालेय जीवनाचा श्रीगणेशा झाला आणि वही-पेन्सिल हातात आली, की शेवटचं पान आपल्या जीवनात पदार्पण करतं आणि शेवटपर्यंत साथ देतं. विद्यार्थ्यांची शेवटची पानं मोठी गमतीदार असतात. आकडे-मोड, पाना-फुलांची नक्षी, मेंदी, शिक्षकांनी सांगिलेले विचार, सुविचार, वाक्य, गाणी, फुली-गोळा, नाव-गाव-फळ-फूल सारखे खेळ व असे अनेक उद्योग या पानावर सापडतात. याशिवाय, कंटाळवाण्या तासाला शेजाऱ्यांशी संवाद साधण्यासाठीच तर शेवटचं पान राखीव असतं! आपलं जग जसं बदलतं तसं शेवटचं पान बदलत जातं आणि कुठेतरी आरसा बनतं. म्हणजे पहिल्या पानावर फक्त आपलं नाव असतं तर शेवटच्या

पानावर आपण स्वतः! ही वही संपायला आली की हे शेवटचं पान जास्तच जवळचं वाटू लागतं. कारण शेवट हा कायम हुरहुर लावणारा असतो. शालेय जीवनाच्या या वहीचं शेवटचं पान म्हणजे दहावीचं वर्ष असं म्हणायला हरकत नाही. कारण ज्याप्रमाणे शेवटच्या पानावर आपल्या लाडक्या गोष्टी असतात त्याचप्रमाणे दहावीच वर्ष गोड-कडू पण लाडक्या आठवणींनी भरलेलं आहे. सगळ्यांनाच 'महाविद्यालय' ही नवीन वही मिळते पण शाळेच्या वहीचं शेवटचं पान कायम लक्षात राहतं. माझ्या वहीचं हे शेवटचं पान माझ्या मित्र-मैत्रिणींच्या प्रेमाने, आनंदाने, मैत्रीन, मदतीने भरलेलं आहे. त्याबद्दल त्या सर्वांना मनापासून धन्यवाद!

– साई दांडावते (X B)



मी, आजी आणि रत्नागिरी

मी आजी आणि रत्नागिरी,
पुण्यापेक्षा तिकडेच मजा खरी,

तिकडचा समुद्र, तिकडची हवा,
तिकडचे आंबे, तिकडचा मैवा,

नारळाची झाडे आणि त्यांची छाया,
आजीचं जैवण आणि तिची माया,

इथे सगळं कसं जुळून येतं,
रत्नागिरी जणू काही स्वर्गात गैतं,

लाड करतात आजी आबा,
पुण्याला असतांत आई बाबा,

थोड्या दिवसांचं मिळतं स्वातंत्र्य,
मजा करतो आम्ही एकत्र,

खूप सारे आंबे, खूप सारा आमरस,
असाच जाती माझा प्रत्येक दिवस,

मध्येच असतात पावसाच्या सरी,
आणि असते भाव्ये बीचची शैवपुरी,

आजीबाही करतात खूप सारे लाड,
फिरायला गैतात एक दिवसाड,

आबा हीते आर्मीत त्यांच्यात आहे बळ,
जैवढे आहेत कडक, तैवढेच आहेत प्रेमळ,

माझी आजी आहे हाय फाय,
आहे तिच्याकडे जियेचं वाय फाय,

सुमरण आहे ती, करेल कुठलीही भाजी,
माझ्याकडे आहे जगातली सगळ्यात
भारी आजी!

- निनाद ठाकूर

जिंदगी की थडी जरूरत है हार

खालील कविता, एका हिंदी कवितेचा स्वैर अनुवाद आहे. संतोष मडकी यांची 'जिंदगी की बडी जरूरत है हार' या कवितेवरून प्रेरित होऊन, ही कविता लिहीण्याचा एक प्रयास आहे.

अपयश सुद्धा मरजैचे आहे!
हारल्यावर रडू नक्कीच येतं
दुःख हीतं आणि त्रास ही हीती
पण मनात नवीन आशा निर्माण होतै,
म्हणून 'हरणं मरजैच' असं मी म्हणतै!

सरळ रस्त्यावरून तर कुणीही चालेल
पर्वताला करून दारववा पार
काट्यांचे रस्तैच आपल्याला बळ देतील
म्हणून तर, यशापर्यंत पोहचणं सोंपं नाही फार.

साध्या, सोप्या रस्त्यावरून चालायला
तर प्रत्येकालाच आवडेल
पण अंधारातून एकदा चालून तर पहा!
यश स्वतःहून तुमच्याकडे येईल
पण तीपर्यंत प्रयत्न तर करा.

यश प्राप्तीचा आनंद तेव्हाच हीईल
जेव्हा अपयशाची चव घेतली असैल भरपूर
यशास्वी माणूस म्हणून ओळख हीईल
आणि मागे वळून पाहताना दाटून येईल ऊर
(हृदय)

अपयश यशाची पहिली पायरी आहे.
म्हणून अपयश सुद्धा महत्वाचे आहे.

– रेवा अमोल जीशी (IX E)

२३ वर्षांच्या शाळेच्या चाकरीत

K.H.S (G) मध्ये ऋजू झाल्यावर वाटले,
लाईफ आत्ताच सुरू झाले,
आणि बघता-बघता एक वर्ष सारले.

शाळेच्या पायऱ्या चढल्यावर मज आठवणींच्या जगात जाते.
मुलांशी बोलणे, रागावणे, खेळणे, हसवणे आत्मिक आनंद देते.
पेपर काढा, पेपर तपासा, तपासा वह्या साऱ्या,
ह्या वर्गातून त्या वर्गात सतत आमच्या फेऱ्या.
cubical, staffroom मध्ये मात्र मी कमीच बसले,
लायब्ररीतील सभे मध्ये शिक्षक सर्वच पाहिल.
इतकी सुंदर लायब्ररी शाळांत पाहिली नाही दुसऱ्या.
छोटी सुट्टी, मोठी सुट्टी मुलांच्या इथे सतत फेऱ्या.
इथला Inspiration Hall आणि स्टूडण्ट्स चा वेगळाच थाट,
कार्यक्रम होतात येथे उत्तम, पण प्रत्येकालाच असते काम अफाट.
इथले माझे सर्व सहकारी आणि आमच्या प्रिय
मुख्याध्यापिका सौ. पल्लवी नाईक प्रत्येक कार्य करतात दू द फुल्लेस्ट,
कुणी काही ही म्हणा माझ्या चाकरीतील K.H.S. G च आहे बेस्ट.

सौ. प्रिया चि. अत्रे
शिक्षिका

कर्तव्य

सोचो जरा, यदि सूरज चाचू,
किसी दिन ज्यूटी पर न आते,
बहाना बनाकर तुम्हारी तरह,
वह भी हॉलिडे मनाते।

दिन में भी अंधकार छा जाता,
किसी को भी कुछ भी सुझाई न देता,
संसार के सारे काम रुक जाते।
समय का भी तो ज्ञान न होता।

अपनी ज्यूटी के हैं पक्के सारे,
सूरज, चाँद और तारे।
इनसे सीखो तुम भी निभाना,
नियमपूर्वक अपने कर्तव्य सारे।

ऐसा करने से सब बच्चों प्यारे,
बन जाओगे तुम
सबकी आँखों के तारे।

- प्रिया चि. अत्रे
शिक्षिका

ATL : The Beginning of A New Journey

Niti Aayog's Atal Innovation Mission(AIM) is establishing Atal Tinkering Laboratories (ATLs) in schools across India with a vision to '**Cultivate one Million children in India as Neoteric Innovators**'. The objective of this scheme is to foster curiosity, creativity and imagination in young minds.

Our school received the grant for establishing ATL in our premises in the month of April'2017. At that time, the concept of Tinkering lab itself was new and there was no experienced guidance available while there were many guidelines from NITI Ayog about the utilization of grant and hardly anything about the actual working of the Lab. However, with some research we realized that there are already a few institutions who have successfully implemented this concept. A visit to **Pabal Vidyan Ashram** organized by Mrs. Malathi Kalmadi was of real help to understand the concept and to get familiar with some equipment which we were supposed to include in our lab e.g 3-D Printer. We also visited '**Dhadpad Lab**' of Jnana Prabodhini and attended their workshop to get some idea about designing tinkering activities for students.

However, the real learning experience was the participation in a 5-day training program conducted by AIM in collaboration with Intel and IBM. We, Swati Kale and Manisha Giroldkar attended this "Unbox Tinkering workshop" at Best High School, Ahmedabad. There were principals, mentors and ATL in-charges from 35 schools from all over India. We were the first batch and

made the most of this opportunity to interact with people of AIM. That workshop equipped us with all necessary skills to take this journey ahead. It also made us realize that the journey is not too easy, since the school timetable would need to balance regular curriculum, co-curricular and extracurricular activities and tinkering activities for the students. The able guidance and personal involvement of our Principal Mrs. Pallavi Naik has encouraged us to keep the spirit of innovation alive and complete the first phase of the ATL lab successfully.

This year our main focus was to build the foundation by spreading awareness among students and teachers about ATL and conducting tinkering sessions for the groups of selected students of class 6 to 9. Some of them include workshop on design thinking by Sonali Kothari, Session on Creativity by Dr. Vinod Vidwans, session Problem solving by Damodar Kulkarni and DIY workshops by Ashok Rupner. To spread awareness among parents we organized the Parents-Child tinkering session.

In this flow of 'learning by doing', we should not miss the scientific thinking. 'Tinkering with mind' is of utmost importance. Keeping this in mind we started ThinQ session by Dr. K.P. Mohanan and Dr. Tara Mohanan from IISER. This session was to understand core science behind every innovative idea and make the student think like a scientist.

We celebrated ATL Marathon from 30th October to 6th Nov'2017 by conducting various session and hands on activities. The most challenging part was to submit all the projects and activities with all details in the form of a video of only 15 mb. Creating this short video took a long time and was a great learning experience for all of us. We had another unforgettable experience on science day, when we got an opportunity to meet and spend time with Padma Bhushan Dr. Vijay Bhatkar at Bal Shikshan Mandir. This program was broadcasted all over India.

Conducting ATL meet was an important initiative taken by our school with the aim to provide a common platform to all ATL schools in Maharashtra. It was the first of it's kind where in India and appreciated by Niti Aayog and education ministry of Maharashtra as well. Though arranging such events and participating in various competitions kept us on our toes, it enriched us with new learning experiences.

AIM has underlined the importance of social media in ATL mission to connect & share the best practices among all the schools in India. We have launched YouTube channel, created facebook page and twitter handle to highlight and share our students' achievements and school activities under ATL .

With the inception of ATL, we began a new journey towards the inculcation of innovation skills and culture of 'learning by doing' among school students. As a teacher, I would like to say that being a part of ATL was the most enriching

& joyful experience and I am looking forward to continue this journey by including all KHS students (unlike this year where it was restricted to select students only) as also opening up the use of the lab to the students from nearby schools and colleges. I am sure that Atal Tinkering Lab in KHS will continue giving new opportunities to students to make them innovators, entrepreneurs and scientists in coming years.

-Mrs. Manisha Giroolkar, ATL In-charge

Self Learning – A Key to Success

Self learning describes a practice in which individuals, with or without the help of others, identify their own learning needs, create learning goals, find resources for learning, select and put into practice suitable learning strategies and assess learning outcomes.

Learners facilitate their own purpose or drives. Needs, interests and objectives are essential to the self learning process. The learners desire to learn gives satisfaction when he or she is performing the learning activity. A learning activity that is self motivated receives an abundant amount of the learner's energy. Interest produced during motivation fosters efficiency in self directed learning. Self directed learners have a variety of levels of motivation, and they acknowledge responsibility for themselves as learners. This self-directedness takes place continuously: it is a lifelong process.



Ready to learn is another characteristic of self learners. Readiness refers to the degree of desire to learn. It further signifies motivation and the need for the learner to be prepared for the learning activity. Readiness is a preliminary attitude in engaging in a learning activity. Motivation creates a reason for learning. Self directed learnings is one of the best outcomes of the intensity of motivation. The desire or inclination produced during motivation must be maintained for the best development and efficient growth of the learner specifically to become a lifelong learner. Readiness includes learner's purpose or interest to learn, the learner's self concept and self confidence, the learner's levels of ambition for learning, and the learner's understanding and evaluation of how well he or she is doing in relation to his or her goals.

– Mrs. Shirish Patil

Diary Rap Song

Students तुम्हें dairy का importance है क्या?
Students तुम्हें dairy का importance है क्या?

KHS ची dairy किती भायी
KHS ची माहिती यात सायी
Principal और Trustess अपने कौन कौन
office का क्या है अपने phone phone 11२11

Students तुम्हें dairy का importance है क्या?

Which Uniform should we wear?
याद करो अपने prayers
रोज लिखो इसमें home work
sign लाना है तुम्हारा own work 11२11

Students तुम्हें dairy का importance है क्या?

Fees और Exams के है schedule
discipline का mention इसमें हर rule
follow करो तो you can keep cool
वरना हो जाओगे out of school 11३11

Students तुम्हें dairy का importance है क्या?

विदेश के festivals इसमें mention
अपने देश से खोजो connection
देख के हर महिने का intention
plan करो line of action 11४11



Students तुम्हें dairy का importance है क्या?

Teachers है लिखते इसमें note note
parents भी लिखते इसमें leave note
house के इसमें है motos
activities के है photos 11५11

Students तुम्हें dairy का importance है क्या?

Diary है अपना mirror
खो जाओ तो ये है pathfinder
साथ रखो दोस्तों इसे हरदम
Diary is helpful to everyone 11६11

everyone everyone
everyone everyone
Students

— Mrs. Jyoti Dhore
HoD, Computer Dept.



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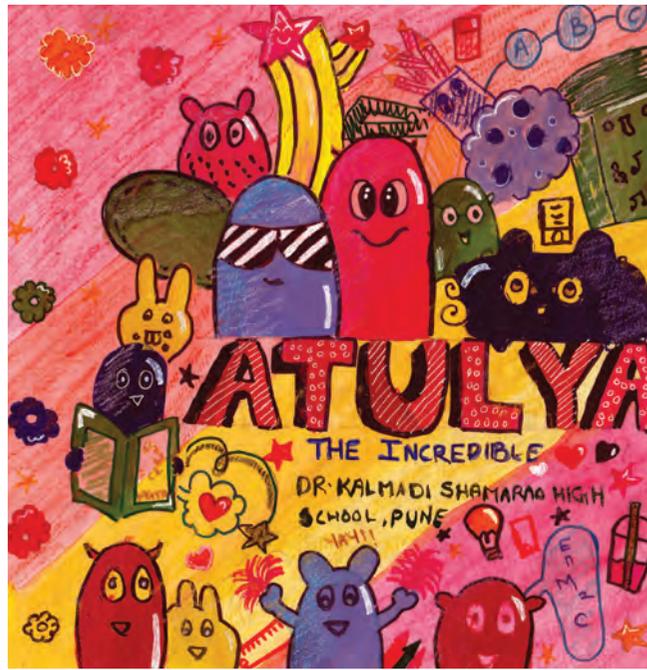
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COVER DESIGN
ENTRIES**

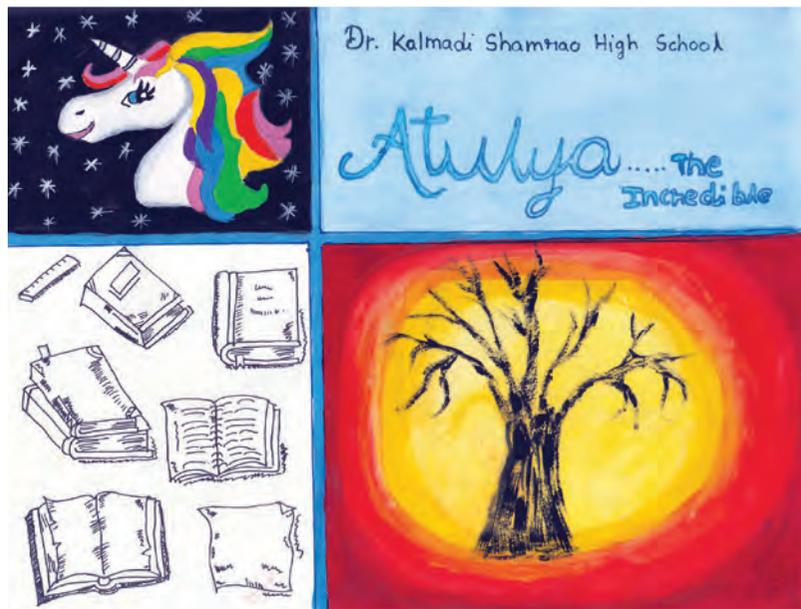


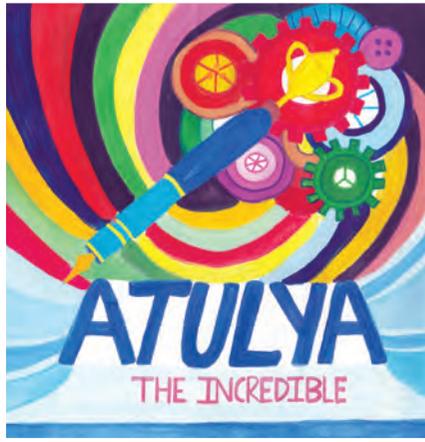
*Srushti S. Patil
Std. IX-E*

*Vaibhav Eksambe
Std. IX - D*

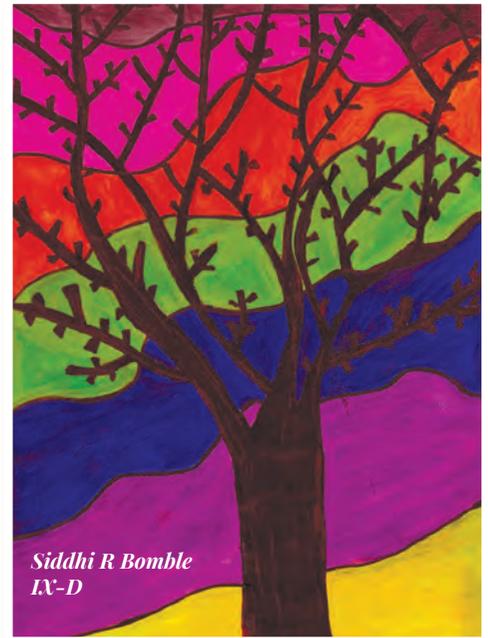


*Pranali U.
Kharat,
VIII-B*





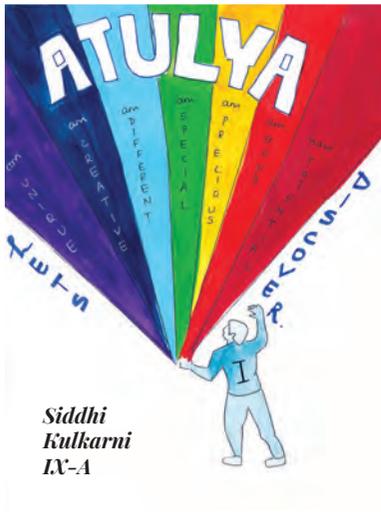
Hetal Gandhi,
IX-C



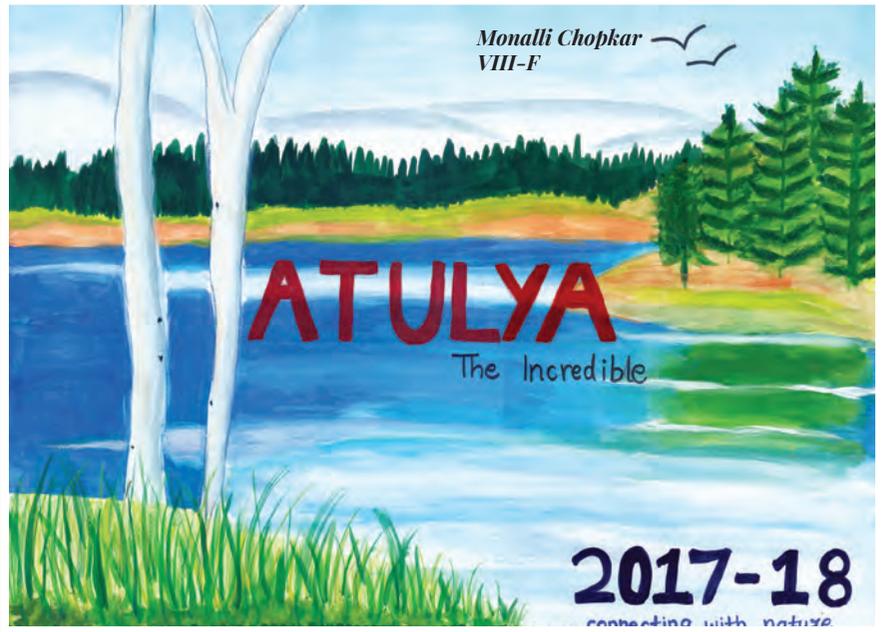
Siddhi R Bomble
IX-D



Prachiti A
Sawant



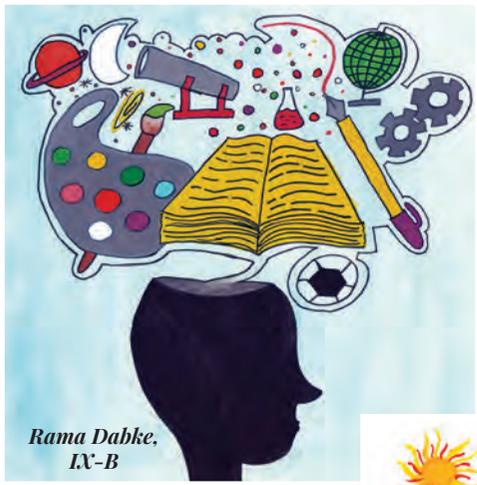
Siddhi
Kulkarni
IX-A



Monalli Chopkar
VIII-F

2017-18

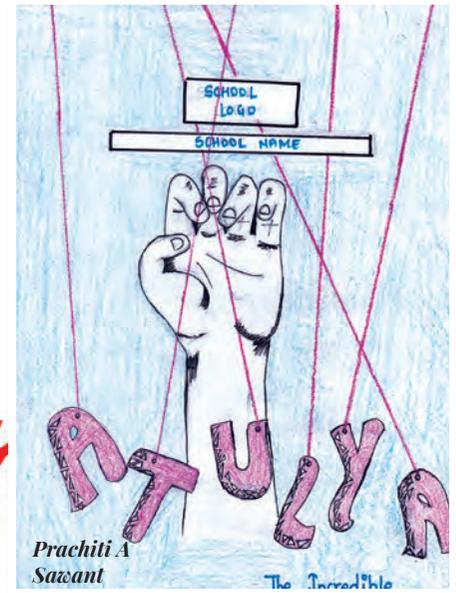
connecting with nature



Rama Dabke,
IX-B



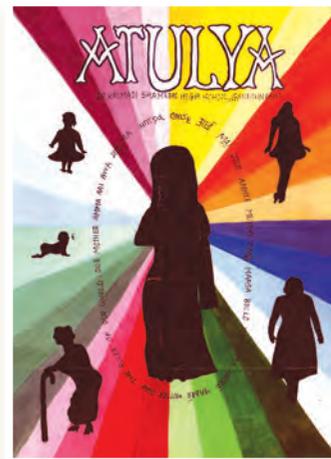
Siddharth
Kulkarni, IX-A



Prachiti A
Sawant



Shruti Shinde, IX-C



Pradnya C. Acharya, IX-D



Aishwarya Nimbalkar, IX-B



**AT KAVERI WE BELIEVE...
EVERY CHILD IS DIFFERENT
EVERY CHILD IS SPECIAL
EVERY CHILD IS UNIQUE
EVERY CHILD IS PRECIOUS
EVERY CHILD IS GOOD
EVERY CHILD HAS POTENTIAL**





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