

**SYLLABUS
F.Y.B.A**

UNIVERSITY OF PUNE

**Revised Course Structure of English
Compulsory English (w. e. f- 2013-2014)**

**Prescribed Text: *Visionary Gleam: A Selection of Prose and Poetry*
(Board of Editors- Orient Blackswan)**

Objectives

- a) To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
- b) To expose them to native cultural experiences and situations in order to develop humane values and social awareness
- c) To develop overall linguistic competence and communicative skills of the students

Term-I



Prose- 1, 2, 3, 4

Poetry- 9, 10, 11

Grammar- 1, 2, 3

Communication Skills- 1,2,3,4,5

Term-II



Prose- 5, 6, 7, 8

Poetry- 12, 13, 14

Grammar- 4, 5

Communication Skills- 6,7,8,9,10

Prose

1. **An Astrologer's Day-** R.K Narayan
2. **Our Urgent Need of Self-esteem-**Nathaniel Branden

3. **The Gift of Magi**- O' Henry
4. **Karma**-Khushwant Singh
5. **Tryst with Destiny**-Jawaharlal Nehru
6. **Youth and the Tasks Ahead**-Karan Singh
7. **Prospects of Democracy in India**-B. R. Ambedkar
8. **The Eyes are not Here**-Ruskin Bond

Poetry

9. **A Red, Red Rose**- Robert Burns
10. **Where the Mind is without Fear**- Rabindranath Tagore
11. **If You Call Me**- Sarojini Naidu
12. **Upon Westminster Bridge**- William Wordsworth
13. **An old Woman**- Arun Kolatkar
14. **Success is Counted Sweetest**- Emily Dickinson

Grammar and Communication Skills

Grammar:

1. Articles

2. Prepositions

3. Verbs

3.1 Regular and Irregular Verbs

3.2 Auxiliaries (Primary and Modal)

4. Tenses

4.1 Present tense- A) Simple present, B) Present progressive, C) Present perfect, D) Present perfect progressive

4.2 Past tense- A) Simple past, B) Past progressive, C) Past perfect, D) Past perfect progressive

4.3 Future tense- - A) Simple future, B) future progressive, C) Future perfect, D) Future perfect progressive

5. Subject-Verb Agreement (Concord)

Communication skills:

1. Taking Leave

2. Introducing Yourself

3. Introducing People to One Another

4. Making Requests and Asking for Directions

5. Making and Accepting an Apology

6. Inviting and Accepting/Declining an Invitation

7. Making a Complaint

8. Congratulating, Expressing Sympathy and Offering Condolences

9. Making Suggestions, Offering Advice and Persuading

10. Expressing Agreement/Disagreement and Seeking Clarification

Optional English (General Paper-I) (w. e. f- 2013-2014)

Prescribed Text: *Interface: English Literature and Language* (Board of Editors- Orient Blackswan)

Objectives

- a) To expose students to the basics of literature and language
- b) To familiarize them with different types of literature in English, the literary devices and terms so that they understand the literary merit, beauty and creative use of language
- c) To introduce the basic units of language so that they become aware of the technical aspects and their practical usage
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To develop integrated view about language and literature in them

Term-I

Prose

1. **A Lesson My Father Taught Me-** A.P.J. Abdul Kalam
2. **Toasted English-** R. K. Narayan

Short Stories

1. **The Romance of a Busy Broker-** O. Henry

2. **A Day's Wait**- Ernest Hemingway

Poetry

1. **Sonnet 29: 'When in disgrace with Fortune and men's eyes'**- William Shakespeare

2. **The World is too much with us**- William Wordsworth

3. **The Listeners**- Walter de la Mare

4. **No Men are Foreign**- James Kirkup

Language studies-I

1. **Characteristics of Human Language**

2. **Functions of Language**

Term-II

Short Stories

1. **Upper Division Love**- Manohar Malgaonkar

-

2. **Marriage is a Private Affair**- Chinua Achebe

Poetry

1. **The Road Not Taken**- Robert Frost

2. **The Sun Rising**- John Donne

3. **The Mountain and the Squirrel-** R. W. Emerson

4. **Ballad of the Landlord-** Langston Hughes

One Act Plays

1. **Lithuania-** Rupert Brooke

2. **Swansong -** Anton Chekhov

Language studies-II

1. **Aspects of Language and Branches of Linguistics**

2. **Introduction to the Sounds of English**

F.Y.B.A. Economics Revised Syllabus.

G-1 Indian Economy – Problems and Prospects

(From June - 2013)

Section – I

1. Developing Economy. (12)

1.1 Developed and Developing Economy – Meaning & Concept.

1.2 Basic Characteristics of Indian Economy as a Developing Economy.

1.3 Comparison of Indian Economy with Developed Countries –

a) Population b) Per-capita Income c) Human Development Index.

d) Agriculture e) Industry f) Service Sector.

1.4 Major issues of Development in India

2. Population . (12)

2.1 Theory of Demographic Transition.

2.2 Size and Growth of Population.

2.3 Features of Indian population

2.3.1 Sex Composition.

2.3.2 Rural Urban Distribution.

2.3.3 Age Composition.

2.3.4 Density of Population.

2.3.5 Occupational Distribution.

2.3.6 Quality of Population.

2.4 Causes of growing Population.- High Birth rate and

Decreasing Death rate.

- 2.5 Problems of Over Population
- 2.6 Measures for Population Control.
- 2.7 Population Policy 2005 onward

3. Poverty and Unemployment (12)

- 3.1 Meaning and Concept of Poverty.
- 3.2 Poverty line- Need of redefining.
- 3.3 Measurement of Poverty.
- 3.4 Causes of Poverty.
- 3.5 Measures of eradication of Poverty.

- 3.6 Unemployment – Nature & Types, Causes & Measure s

4. Agriculture. (12)

- 4.1 Place of Agriculture in Indian economy.
- 4.2 Agricultural Productivity – Causes of Low Prod uctivity & Measures.
- 4.3 Green Revolution- Achievements & Failures.
- 4.4 Sources of Agricultural Finance.
- 4.5 Agricultural Marketing – Defects & Measures.
- 4.6 Suicide of Farmer’s - Causes and Measures to prevent Farmer’s Suicide
- 4.7 Special Economic Zone- Concept, Features, Problems.

Section – II

5. Industry. (12)

- 5.1 Role of Industrialization.
- 5.2 Industrial Policy – 1991.
- 5.3 New Economic Reforms – Concept
 - i) Liberalization ii) Privatisation, iii) Globalization .
- 5.4 Small and Large Scale Industry – Growth and Problem s.

5.5 Growth of Knowledge Based Industry – IT, Software Consultancy.

6. Labour. (12)

6.1 Meaning and Classification of Labour.

6.2 Characteristics of Industrial Labour.

6.3 Industrial Dispute :- Causes, Measures for Settlement.

6.4 Social Security Measures in India.

7. Planning. (12)

7.1 Meaning, Concept, Need and Objectives.

7.2 Types of Planning – Merits and Demerits.

7.3 Objectives, Achievements, and Failures of 11th Five Year Plan.

7.4 Objectives, of 12th five year plan

8. Economy of Maharashtra. (12)

8.1 Salient Features of Economy of Maharashtra.

8.2 Co-operative Movement – Progress, Problems & Prospectus.

8.3 Role of Co-operative in Economic Development of Maharashtra.

8.4 Regional Imbalance Causes & Preventive Measures.

8.5. Water Management concept and utility

Basic Reading List

- a) Gaurav Datta Ashwani Mahajan (2012), Indian Economy. S. Chand & Company Ltd., New Delhi.
- b) Misra & Puri - (2011) Indian Economy, Himalaya Publication house, Mumbai.
- c) Gopal and Suman Banhri (2013) Indian Economy Performance and Policies. Pearson Publication Delhi.
- d) Prakesh B.A. (2011) The Indian Economy Since 1991 Economic Reforms and performance, Pearson Publication Delhi.
- e) **Reference Books**
- f) Tandon - Indian Economy.
- g) Dhar P.K., Indian Economy.
- h) Agrawal A.N., Problems of Development & Planning.
- i) Memoria C.B. Agricultural Problems of India, Kitab Mahal Publication. Kitab mahal, New Dehli.
- j) Dr. Datir R.K. And others Bharatiya Arthvyavastha- 5th Edition 2012, Nirali prakashan Pune.
- k) Jalan B.,The Indian Economy Problem and prospectus, Viking, New Dehli
- l) Planning Commission (2007), Eleven Five Year Plan (2007-12).
- m) Govt. of India – Economic Survey.
- n) World Bank – World Development Report.
- o) Census of India (2001),
- p) C.S.O. National Account Statistics.

G1: General Psychology (To be implemented from 2013-2014)

Objectives:

- d) To provide solid foundation for the basic principles of psychology
- e) To familiarize students with the historical trends in psychology, major concepts, theoretical perspectives, and empirical findings.
- f) To provide an overview of the applications of psychology.

TERM I

TOPIC -1 – PSYCHOLOGY: SCIENCE AND PERSPECTIVES (Total Periods = 12)

- 1.1- Definition, nature and Goals of Psychology as a Science.
- 1.2- History and perspectives – Structuralism, Functionalism, Gestalt, Psychoanalysis, Behaviorism, Humanistic, Cognitive, Bio-psycho-socio-cultural
- 1.3- Fields – Developmental, Social, Clinical and counseling, Educational, Industrial, Health, Criminal and Forensic, Sports and women psychology.
- 1.4- Methods – Introspection, Observation, Experimental, Survey and Case Study
- 1.5- Applications: Career Avenues in Psychology

TOPIC -2 – BIOLOGICAL BASES OF HUMAN BEHAVIOUR (Total Periods = 12)

- 2.1- Neuron – Structure and Function

2.2- Neurotransmitters: Serotonin, Dopamine, GABA, Acetylcholine

2.3- Nervous system- Central Nervous System (CNS- Brain, Spinal Cord),
Peripheral Nervous System (Autonomous Nervous System (ANS), Somatic)

2.4- Glandular System : Pituitary, Thyroid, Parathyroid, Adrenal, Gonads

2.5- Applications– Clinical Study of Brain: Techniques and New Trends

TOPIC -3 – SENSATION, ATTENTION AND PERCEPTION (Total Periods = 12)

3.1- Sensation – Definition, Nature and Process

3.2- Attention – Definition, Types, Determinants, Phenomena - Division of
Attention, Span of Attention

3.3- Perception – Definition, Gestalt Principles and Perceptual Constancies

3.4 – Perceptual Illusions

3.5- Applications – Extra Sensory Perception (ESP)

TOPIC – 4- MOTIVATION (Total Periods = 12)

4.1- Definition and Characteristics – Motivational Cycle.

4.2- Types – Biological, Social, Psychological

4.3- Theories – Arousal, Drive Reduction, Incentive, Humanistic (Maslow)

4.4- Frustration – Sources of Frustration, Types of Conflicts

4.5- Applications – Conflict Resolution Techniques

TERM II

TOPIC – 5- EMOTION

(Total Periods = 12)

- 5.1- Definition, Nature and Importance of Emotion
- 5.2- Basic emotions: Joy, Excitement, Tenderness, Sadness, Anger, Fear and Love
- 5.3- Theories of emotion: James-Lange, Canon Bard, Schachter, Singer and Lazarus
- 5.4- EQ – Definition, Nature, Measurement and Importance of EQ
- 5.5- Applications – Effect of Emotions on Health (Positive and Negative)

TOPIC -6- LEARNING AND MEMORY

(Total Periods = 12)

- 6.1- Learning: Definition, Nature and Types
- 6.2- Conditioning – Classical and Operant Conditioning and Their Practical Applications
- 6.3- Trial and Error – Thorndike’s Experiment and Laws, Insight Learning- Kohler
- 6.4- Memory, Definition, Types - Forgetting and Causes of Forgetting
- 6.5- Applications: Memory Improvement Techniques

TOPIC -7- PERSONALITY

(Total Periods = 12)

- 7.1- Nature, Definition and Misconceptions
- 7.2- Freud’s Psychoanalytical Theory of Personality

7.3- Trait Approaches to Personality: Allport's approach, Eysenck's PEN Model, Cattell's

16PF, McCrae and Costa Big-5

7.4- Assessment Techniques – Behavioural, Projective and Self Report Inventories

i) MMPI ii) CPI iii) Neo PI

7.5- Applications: SWOT Analysis

TOPIC -8 – INTELLIGENCE AND THINKING

8.1- Intelligence: Definition and Basic Concepts in Measurement (CA, MA, IQ and DQ)

8.2- Intelligence Measurement: Stanford Binet, Wechsler Intelligence Scale for Children (WISC) and Wechsler Adult Intelligence Scale (WAIS)

8.3- Individual Differences: Mentally Challenged and Gifted People, Types and Causes

8.4- Thinking – Definition and Types

Logical, Problem Solving and Decision Making, Creative Thinking
8.5- Applications: Lateral Thinking- Six Thinking Hats Techniques

References:

Baron, R. A. (2001). Psychology. New Delhi: Pearson Education Pvt. Ltd.

Ciccarelli, Sandra, White N. (2011). Psychology: An Exploration (2nd edition), Pearson Publications

Ciccarelli, S and Meyer, G. E. (2011). Psychology, Pearson Publications, New Delhi.

Coon, D. & Mitterer, J. O. (2007). Introduction to psychology: Gateways to mind and behavior.

Singapore: Thomson Wadsworth.

Feldman, Robert (2009). *Understanding Psychology*, 9th edition, Tata McGraw Hill.

Lahey, B. B. (2003). *Psychology: An introduction*. New Delhi: Tata McGraw-Hill.

Morgan, C. T., King, R. A., Weisz, J. R. and Schopler, J. (1986). *Introduction to psychology*.

McGraw-Hill Book Co.

Morgan, King, Weisz, Schopler (2001). *Introduction to psychology*, Tata McGraw Hill

Passer, M. W. & Smith, R. E. (2007). *Psychology: The science of mind and behaviour*. New Delhi:

Tata McGraw-Hill.

Smith, D. B. (1998). *Psychology: Science and understanding*. Boston: McGraw-Hill.

Smith, E. E., Hocksema, S. N., Fredrickson, B. and Loftus, G. R. (2003). *Atkinson and Hilgard's Introduction to Psychology*. Singapore: Thompson Wadsworth.

Zimbardo, P. G. and Weber, A. L. (1997). *Psychology*. N.Y.: Pearson.

Badgujar, Bachhav, & Shinde (2001). *Samanya manasashastra*. Nashik: Swayambhu Prakashan.

Inamdar, Gadekar & Patil (2006). *Adhunik manasashastra*. Pune: Diamond Publication.

Pandit, Kulkarni & Gore (1999). *Samanya manasashastra*. Nagpur: Pimpalpure Prakashan

HISTORY OF CIVILIZATION

MAHARASHTRA CULTURE (UPTO 1818 A.D.)

Objectives :

The purpose of the course is to enable the student to.

- a) Get acquainted with different aspects of ancient and medieval culture of Maharashtra ;
- b) To become aware of the multi-faceted and synthetic character of Maharashtra culture;
- c) To know the cultural background of contemporary Maharashtra.

First Term

1. Maharashtra Culture	08
1.1 Concept of Culture	
1.2 Cultural Identity of Maharashtra	
2. Outline of Cultural History	10
2.1 Satvahana	
2.2 Vakataka	
2.3 Yadav	
3. Language and Literature : A review	12
3.1 History of Marathi Language	
3.2 Literature : Prakrit, Mahanubhav , Saint , Scholastic , Baldic	
4. Social Life	10
4.1 Caste System	
4.2 Gaongada	
4.3 Position of Women	

Second Term 40

5. Economic Life 10

5.1	Agriculture	
5.2	Industries and Trade	
6.	Art and Architecture	12
6.1	Art – Painting	
	- Music	
	- Folk art	
6.2	Architecture -	
	- Caves	
	- Temples	
	- Forts	
7.	Bhakti cult	10
7.1.	Nath	
7.2.	Mahanubhav	
7.3	Varkari	
7.4.	Datta	
8.	Festivals and Ceremonies	08
8.1.	Festivals	
8.2.	Yatra, Ceremonies	—
		40

Political Science

INDIAN GOVERNMENT AND POLITICS

COURSE RATIONALE

This paper focuses in detail on the political processes and the actual functioning of the political system. It simultaneously studies in detail the political structure both Constitutional and Administrative. It emphasizes on local influences that derive from social stratification of castes and jatis, from language, religion, ethic and economic determinants and critically assesses its impact on the political processes. The major contradictions of the Indian Political Process are to be critically analyzed along with an assessment of its relative success and failure in a comparative perspective with other developing countries and in particular those belonging to the South Asian region.

Term I

Period

Topic 1: Background and the Salient Features of Indian Constitution

- a) Formation of Constituent Assembly
- b) Philosophy of the Preamble for Indian Constitution 12
- g) Major Features: Parliamentary Democracy, Federalism, Independent Judiciary –Social Justice and Social Transformation

Topic 2: Fundamental Rights, Duties and the Directive Principles of State Policy

- a) Nature of Fundamental Rights –Major Fundamental Rights-Right to Equality, Right to Liberty, Right to Freedom of Religion, Cultural and Educational Rights 12
- 9. Importance of Fundamental Duties
- 10. Nature and Significance of Directive Principles of State Policy

Topic 3: Federalism

- a) Salient Features of Indian Federalism

- b) Centre –State Relations 12
- c) Issues of Conflict-Water Issue, Border Issue and Sharing of Resources

Topic 4: Structure of Union Government

-Legislature-Executive –Judiciary

- a) Union Legislature - Structure-Powers and Role
- b) Union Executive-President, Prime Minister and his Cabinet- Role and Functions 12
- c) Judiciary- Nature of Judiciary, Supreme Court-Powers and Functions

Term II

Topic 5: Structure of State Government

-Legislature-Executive –Judiciary

- a) State Legislature - Structure-Powers and Role 12
- 15. State Executive-Governor , Chief Minister and his Cabinet-Role and Functions
- 16. Judiciary- Nature of Judiciary, High Court-Powers and Functions

Topic 6: Party System and Elections

- 5. Nature and Changing Pattern of Party System
- 6. Elections- Election Commission :-Major Features of Electoral System and Patterns Of Voting Behavior 12
- c) Rise and Role of Regional Parties

Topic 7: Role of Caste and Religion in Indian Politics

- a) Caste and Politics of Identity

b) Rise of OBCs

c) Religion and Politics of Communalism

Topic 8: Issues of Regionalism and Development

6. Causes and Patterns of Regionalism

7. Issues of Development-Uneven Development-Leading to Regional Imbalance-Poverty Eradication, Health and Education

12

Readings:

Chavan Shankar, Bhartiya Shashan ani Rajkaran, Pratima Prakashan, Pune

Jagatap Bhanudas, P. Bhartiya Shashan ani Rajkaran.

Lodhi Kaniz Fatema Niyaz Ahmed and Prof. Salma A.S., :Government and Politics of India, Prashnt Publication, Jalgaon.

G. Austin, The Indian Constitution: Corner Stone of a Nation, Oxford, Oxford University Press. 1966.

_____, Working a Democratic Constitution: The Indian Experience, Delhi, Oxford University Press, 2000.

D.D. Basu, An Introduction to the Constitution of India, New Delhi, Princeton Hall, 1994.

Jha Rajesh, Fundamentals of Indian Political System. Dorling Kindersley (India) Pvt Ltd, Pearson Education Society Delhi 2012

P.Brass Politics of Indian Since Independence,2nd edn.,Cambridge, Cambridge University Press,1994.

Abbas/Kumar/Alam, Indian Government and Politics,Pearson ,Delhi,2011.

F.R Frankle, India's Political Economy 1947-1977: the Gradual Revolution, Oxford, Oxford University Press, 1978

A Kohli, Democracy and Discontent: India's Growing Crisis of Governability, Cambridge, Cambridge University Press, 1991.

A.G. Noorain (ed.), Constitutional Questions in India: The President, Parliament and the States, Delhi,Oxford University Press,2000.

T.V. Sathyamurthy, Social Change and Political Discourse in India: Structures of Power,Movements of Rersistance,Vol.4.,Oxford University Press,1996.

Rajendra Vora and Suhas Pulshikar,Indian Democracy:Meaning and Practice ,Sage Publication-New Delhi,2004.

German General 1: Basic Course

Objectives:

This basic language course is designed for the F.Y.B.A. students without any prior knowledge of German. It focuses on basic grammar, vocabulary of around 2500 words, basic reading, writing, speaking and listening skills. This will enable the Students to communicate in simple German in basic day- to- day communication.

Course Content:

-Prescribed Textbook : Lagune 1(chapter 1 to chapter 6) + Lagune 2(chapter 1)
Total 7 chapters

-Basic grammar and vocabulary (around 2500) covered in the Textbook

Exam Pattern:

Division of Marks for Term end Examination:	Total Marks: 60
Written examination	50
Dictation:	10
Division of Marks for Annual Examination:	Total Marks: 80
Written examination	60
listening Comprehension	10
:	
Orals	10

FRENCH (BEGINNERS)

- h) Title of the Course : **F.Y.B.A GENERAL FRENCH (BEGINNERS)**
- i) Introduction: This course is designed for students of First Year B.A. who have never studied the French language (total beginners) or who have studied it for a short while in school or in a language institute.

[N.B. Students who have appeared for the H.S.C. level French examination in Std. XII will have to opt for the ADVANCED Course.]

- j) Eligibility: Students who have passed H.S.C, I.C.S.E or C.B.S.E examination in **Std. XII but not offered French for that examination.**
- k) Examination :

Pattern of examination (i) University Examination

Annual Examination: 80 marks (written only) Term end examination out of 60, to be reduced to out of 20, total 100 marks.

Standard of passing :40 marks

ATKT rules: As per University rules

Award of class: As per University rules

External Students: acceptable

Setting of question paper : By the panel of Examiners appointed

by the University

Pattern of question paper - Total number of marks : 80 Grammar and vocabulary: 48 marks *Comprehension,*

Translation (French to English),

Expression : 32 marks.

G. Verification / Revaluation: As per University Rules

b. optional paper: G 1 is an optional paper by nature

FYBA French (Beginners) G1

Term I	
	Term End examination: Total marks: 60 marks
G 1	Written exam:50 marks
(Beginners)	Oral Exam: 10 marks

Term II

G 1

Written exam : 80 marks

(Beginners)

(ii) Medium of instructions: French and English

17. Equivalence subject / paper and transitory provision: Not applicable

18. University terms: As per University rules

19. Subject-wise detailed syllabus : Nouvel en Échanges

1st Term: Lessons 0 to 3

Grammar:

- 1) Nouns
- 2) Indefinite articles
7. Definite articles
8. Prepositions
9. Negation
10. Interrogatives
11. Irregular verbs (Present tense) : être
12. Regular verbs (Present tense): -er
13. Expressions : c'est, ce sont, il y a.
14. Imperative mood
15. Contracted Articles

Vocabulary:

Lesson 0

8. Alphabet
9. Geography of France
10. Days
11. Months
12. Colours
13. Numbers 0 to 100 (Ordinal, cardinal)
14. Parts of the face and body
15. Clothes
16. Fruits and vegetables

17. Festivals

Lessons 1, 2, 3

Communicative skills:

11. How to greet
12. Locating objects and places
13. How to ask and answer questions

Civilisation:

- d) Greetings
- e) Etiquettes
- f) Facts about France

2nd Term: Lessons 4 to 8 (4 to 6 for detailed study)

Grammar:

3. Irregular verbs (present tense): avoir, aller, faire, venir, écrire, lire, recevoir.
4. Adjectives
5. Verbs: -ir (present tense)
6. Tense: futur proche
7. Impersonal verbs: pleuvoir ; neiger.
- 7) Possessive adjectives

Vocabulary:

Lessons 4, 5, 6.

Communicative skills:

3. How to introduce oneself
4. How to talk about the weather
5. How to talk over the telephone

Civilisation:

3. Effects of climate change2) Education system in France
4. Fashion trends in France
5. Food culture in France

9. Recommended Study Material :

Nouvel en Échanges , 3rd Revised edition, 2012: Neelima Raddi & Anjali Paranjpye. Published by Oxford University Press, New Delhi.

FRENCH (ADVANCED)

l) **Title of the Course** : **F.Y.B.A GENERAL FRENCH (ADVANCED)**

m) **Introduction** : The objective of this course is to strengthen the four skills already acquired, namely, oral and written comprehension, and oral and written expression. At the end of the one year course, the student is expected to acquire the following skills :

Oral and written comprehension.

Oral and written expression.

Thus the student will be able to :

11. understand and speak simple sentences for describing his / her

immediate environment.

12. read and understand authentic documents used in day to day life, such as simple letters, brochures, advertisements, posters.

13. to get acquainted with French culture through extracts from magazines, newspapers, literary works.

14. to write personal letters, e-mails, short notes and messages.

These objectives are based on the common guidelines prepared by the Council of Europe for learning Modern European Languages (Cadre Europeen Commun de Reference). More specifically, the objectives correspond to the objectives of level A2 in the DELF examination, even though the syllabus and the evaluation pattern may be slightly different.

20. Eligibility : Students who have passed H.S.C, I.C.S.E or C.B.S.E. examination **in Std. XII with French as an optional language, or have completed a course of about 150 hours duration at a recognized Foreign Language Institute.**

21. Examination :

Pattern of examination (i) University Examination

Annual Examination: 80 marks (written only) Term end examination out of 60, to be reduced to out of 20, total 100 marks.

Standard of passing : 40 marks

ATKT rules: As per University rules

Award of class: As per University rules

External Students: acceptable

F. Setting of question paper: By the panel of Examiners appointed by

the University

G. Pattern of question paper :

Term I	
FYBA	Term End examination: Total marks: 60 marks
General	Written exam:50 marks
Advanced	Oral Exam: 10 marks
Term II	
FYBA	Written exam : 80 marks
General	
Advanced	

Oral exam : Dictation : Paragraph of about 150 words based on vocabulary learnt.

Written exam :

Skill to be tested	Weightage
██████████	██████████
A. Comprehension, Translation and Written expression	40%
B. Communication skills	20%
C. Grammar and Vocabulary	40%

Break up of questions

A. Comprehension, Translation and Written expression	20 marks
B. Communication skills	10 marks
C. Grammar & Vocabulary	20 marks

2nd Term :

Skills to be tested	Weightage
A.Comprehension, Translation and Written expression	40%
B. Communication skills	20%
C. Grammar and Vocabulary	40%

Break up of questions

A. Comprehension, Translation and Written expression	36 marks
B. Communication skills	18 marks
C. Grammar & Vocabulary	36 marks

H. Verification / Revaluation: As per University Rules

16. Structure of the course

a. compulsory paper: none

Medium of instructions: French and English

14. Equivalence subject / paper and transitory provision: Not applicable

15. University terms: As per University rules

16. Subject-wise detailed syllabus :

1st Term

A. Grammar : Reinforcement of grammar topics studied in H.S.C./ C.B.S.E./

I.C.S.E. Language course:

- g) Temps: présent, passé composé, passé récent, future proche, future, imparfait. plus - que parfait, future antérieur
- h) Mode: Impératif conditionnel present, conditionnel passé
- i) Pronoms : relative, interrogatif, possessif, démonstrative.
- j) Adjectifs: qualificatifs, possessives, démonstratifs, interrogatifs.
- k) Adverbs
- l) Participles: passé et present

B. Communication skills

8. Reinforcement of basic communication skills learnt previously:

How to take or cancel an appointment

How give instructions on the telephone

How to make/accept compliments

How to write and sent an e-mail

How to buy a mobile phone

Any other relevant speech acts.

6. Civilisation

Family

Gastronomy

7. Literature

Poems : i) Pour toi mon amour :Jacques Prevert

Il pleure dans mon cœur : Paul Verlaine

Short story : i) Chez Vincent : Claire Roe

Le Petit Prince : Antoine de Saint-Exupéry

2nd Term A.

Grammar

5. Temps: le Passé Simple, La Concordance des temps

6. Mode: le subjonctif

- La voix passive

B. Communication skills

3. How to ask information about a region / place

4. How to consult a doctor, how to buy medicines

5. How to withdraw / deposit money

3. Civilisation

French Society

Feasts / festivals in France

Gastronomy in France

4. Literature

Poems : i) “Elle avait pris ce pli”, Victor Hugo

‘ La Cigale et la Fourmi ‘Jean de La Fontaine

Short story/extract : i) ‘L'aveugle de Pont-neuf’

‘le malade imaginaire

3. Recommended Study Material :

Compilation of Texts and Documents prepared by the Ad – Hoc Board of Studies in Romance Languages, University of Pune.

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पुणे विद्यापीठ

विषय : मराठी - पुनर्रचित अभ्यासक्रम , जून २०१३ पासून पुढे
प्रथम वर्ष कला - सामान्यस्तर अभ्यासपत्रिका क्रमांक - १

पर्यायी अभ्यासक्रम

व्यावहारिक व उपयोजित मराठी

● उद्दिष्टे -

- १ संज्ञापनातील भाषेची भूमिका, विविध भाषिक आविष्कारांचे स्वरूप समजावून देणे. भाषिक कौशल्ये, क्षमता विकसित करणे.
- २ भाषिक कौशल्यांचे विविध आविष्कार आणि संपर्कमाध्यमे यांचा परस्पर संबंध समजावून देणे व उपयोजन करणे
- ३ मराठीचा कार्यालयीन/व्यावसायिक कामकाजात वापर, गरज व स्वरूपविशेषांची माहिती करून देणे.
- ४ कार्यालयीन/व्यावसायिक भाषाव्यवहारासाठी आवश्यक लेखन कौशल्याचे संपादन व उपयोजन करणे.

प्रथम सत्र

६० गुण

घटक

१ जीवन व्यवहारातील भाषेचे स्थान -

- भाषा म्हणजे काय ? विविध क्षेत्रातील भाषाव्यवहारांची ओळख

२ भाषिक कौशल्ये -

प्राथमिक - श्रवण, भाषण, संभाषण, लेखन, वाचन,

प्रगत - भाषांतर , सारांश लेखन

३ निबंध लेखन

- वर्णनात्मक, चर्चात्मक आणि ललित

४ सारांश लेखन

- स्वरूप आणि महत्त्व.

(घोषवाक्य तयार करणे, शीर्षक देणे, दिलेल्या संवादाचा संक्षेप करणे, संवादाचा विस्तार, वाक्प्रचारांचे उपयोजन, शब्दप्रयोजन, अनेक शब्दांसाठी एक शब्द, दोन कल्पनांचे एकत्रीकरण, समास, संधी इत्यादी, दिलेल्या उता-याचे भाषांतर व सारांश लेखन.)



पुणे विद्यापीठ

विषय : मराठी - पुनर्रचित अभ्यासक्रम , जून २०१३ पासून पुढे
प्रथम वर्ष कला - सामान्यस्तर अभ्यासपत्रिका क्रमांक - १

पर्यायी अभ्यासक्रम

व्यावहारिक व उपयोजित मराठी

द्वितीय सत्र

८० गुण

५ संवाद लेखन-

विविध माध्यमांसाठी होणारे संवाद,

सुचविलेल्या प्रसंगावर आधारित संवाद लेखन आणि ई-मेलचा वापर.

६ भाषांतर -

भाषांतर म्हणजे काय? भाषांतर शास्त्र की कला ?

भाषांतराची आवश्यकता, भाषांतर करताना येणा-या अडचणी.

भाषांतर आणि रूपांतर, लक्ष्यनिष्ठ आणि मूलनिष्ठ भाषांतर.

इंग्लिश उता-याचे मराठी भाषांतर.

७ प्रमाण भाषेचे लेखन-

मुद्रित शोधन, मुद्रित शोधनाची गरज, तंत्र व चिन्हे.

शुद्धलेखनाची संकल्पना, मराठीतील लेखनविषयक नियम .

८ परिभाषा - आवश्यकता -

विविध क्षेत्रातील पारिभाषिक शब्दांची ओळख आणि वर्गीकरण.

दुस-या सत्रात ८० गुणांची विभागणी खालीलप्रमाणे राहिल.

प्रथम सत्रातील - ३० गुणांचा अभ्यासक्रम घ्यावा - ३० गुण

द्वितीय सत्रातील - ५० गुणांचा अभ्यासक्रम घ्यावा - ५० गुण

एकूण गुण ८०



संदर्भ ग्रंथ -

- १ व्यावहारिक मराठी - पुणे विद्यापीठ प्रकाशन.
- २ व्यावहारिक मराठी - डॉ. कल्याण काळे, डॉ. दत्तात्रय पुंडे, निराली प्रकाशन, पुणे.
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- ४ व्यावहारिक मराठी - डॉ. लीला गोविलकर, डॉ. जयश्री पाटणकर, स्नेहवर्धन प्रकाशन
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- ६ व्यावहारिक मराठी - डॉ. ल. रा. नसिराबादकर, फडके प्रकाशन, कोल्हापूर
- ७ प्रसारमाध्यमांसाठी लेखन कौशल्ये - य.च.म.मुक्त विद्यापीठ, नाशिक.
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- १० प्रसारमाध्यमे आणि मराठी भाषा - संपादक डॉ. भास्कर शेळके.
- ११ व्यावहारिक मराठी भाषा - शरदिनी मोहिते
- १२ भाषांतर मीमांसा - डॉ. कल्याण काळे, डॉ. अंजली सोमण
- १३ भाषांतर चिकित्सा - डॉ. मधुकर मोकाशी
- १४ व्यावहारिक , उपयोजित मराठी आणि प्रसारमाध्यमे - संपा. डॉ. संदीप सांगळे
- १५ व्यावहारिक आणि उपयोजित मराठी - डॉ. मनोहर रोकडे
- १६ मराठी भाषा उपयोजन आणि सर्जन - प्रा. सुहासकुमार बोबडे
- १७ पारिभाषिक संज्ञा कोश (इंग्लिश -मराठी)- डॉ. स्नेहल तावरे.
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- १९ व्यावहारिक मराठी - प्रकाश परब
- २० निबंध : शास्त्र व कला - डॉ. प्र. न. जोशी
- २१ निबंध व लेखन - निर्मला किराणे.



पुणे विद्यापीठ

प्रथम वर्ष वाणिज्य

विषय : मराठी - पुनर्रचित अभ्यासक्रम , जून २०१३ पासून पुढे

मराठी : अभ्यासक्रमपत्रिका (1521)

अ - अभ्यासक्रमाचे शीर्षक - ' यशोगाथा' पाठ्यपुस्तक आणि व्यावहारिक मराठी

ब- अभ्यासक्रमाची उद्दिष्टे-

- १ वाणिज्य विषयाच्या विद्यार्थ्यांना मराठीच्या व्यवहारक्षेत्राची माहिती देणे. विविध क्षेत्रातील भाषा व्यवहाराचे स्वरूप व गरज समजावून देणे.
- २ या व्यवहार क्षेत्रातील मराठी भाषेचे स्थान स्पष्ट करणे व त्यातील मराठीच्या प्रत्यक्ष वापराचा अभ्यास करणे.
- ३ विविध क्षेत्रातील मराठीचा अभ्यास करण्यासाठी प्रसारमाध्यमाचे स्वरूप व त्यातील भाषण व्यवहार समजावून देणे.
- ४ प्रसारमाध्यमातील विविध लेखन प्रकारांचा अभ्यास व प्रत्यक्ष लेखन.
- ५ राजभाषा म्हणून मराठीचे स्थान, कार्यालयीन भाषेचे स्वरूप, मराठीतून लेखन करतांना येणा-या अडचणी, कार्यालयीन भाषेची तंत्रे व कौशल्ये, अर्थकारण व वाणिज्य विषय मराठीतून परिणामकारकरित्या मांडता यावा यासाठी कौशल्यांची आवश्यकता आहे. मराठीत आजवर या दिशेने कोणते प्रयत्न झालेत याची माहिती विद्यार्थ्यांना देणे आवश्यक आहे.

